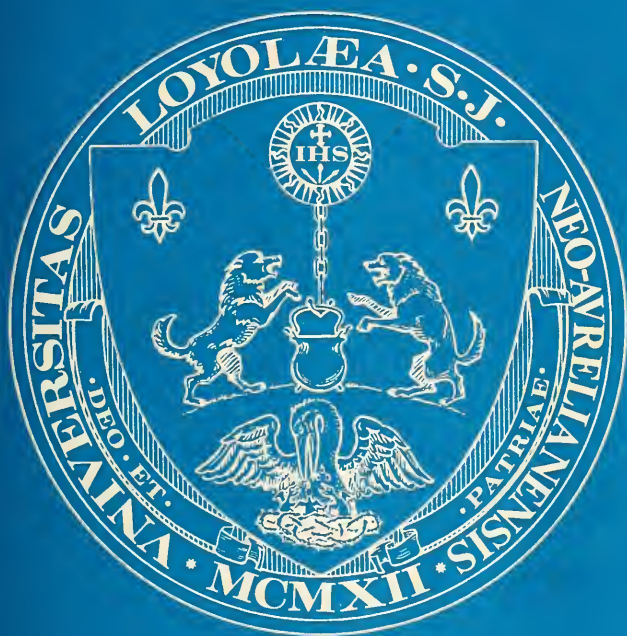


LOYOLA UNIVERSITY



SUMMER BULLETIN

1971

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Loyola University fully supports and complies with Title VI of the Civil Rights Act of 1964 and does not discriminate in any way in any of its policies on the basis of race, color, or national origin.

ENQUIRIES

The University mailing address is:
Loyola University
New Orleans, Louisiana 70118
Tele. (504) 866-5471

Director of Summer Session:

Dr. John Mosier - Ext. 317

All Undergraduate Summer Admissions; Bulletins & Information:

Mr. Louis Menard, Dean of Admissions - Ext. 281

Requests for Transcripts; Registration; Pre-registration:

Mr. Earl Retif, Registrar - Ext. 202

Housing; Campus Life:

Col. Robert Sabolyk, Dean of Men - Ext. 206

Mrs. Lynn Neitzschmann, Dean of Women - Ext. 206

Graduate Studies; Admissions & Information:

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SCOPE:

Mr. Sterling Cincore, Director - Ext. 403

Upward Bound:

Mr. Willie Zanders, Director - Ext. 536

The Bulletin of
LOYOLA UNIVERSITY
Summer Sessions Issue



Ad Majorem Dei Gloriam

1971

Containing the programs in Arts and Sciences,
Business, City College, Law,
and Music

New Orleans

LOYOLA UNIVERSITY BULLETIN

Vol. LIII

1971

No. 3

Published Quarterly
Second-Class Postage paid at New Orleans, Louisiana

Loyola University, Incorporated April 15, 1912. Authorized to grant degrees by The General Assembly of Louisiana for the year 1912.

The Legal and Corporate Title of the University is "Loyola University, New Orleans".

All donations, endowments, legacies, bequests, etc., should be made under this title.



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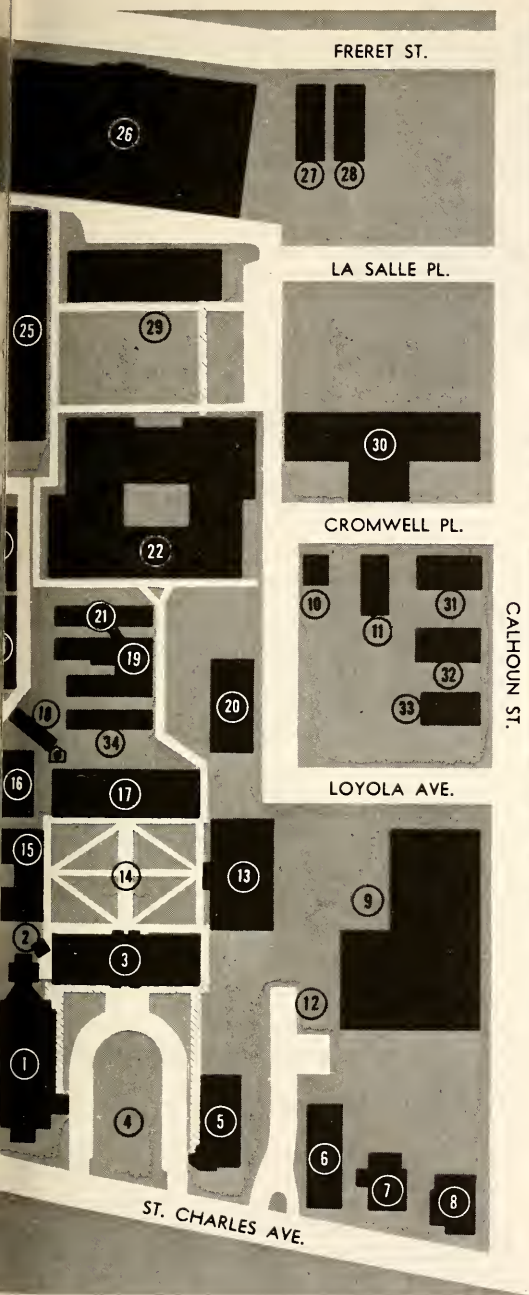
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1. Holy Name Church
2. Burke Memorial
3. Marquette Hall
4. Horseshoe
5. Thomas Hall
6. Law Building
7. Cummings Hall
8. Music Building
9. Science Complex
10. Special Projects Building
11. Administrative Practices
12. Science Complex Parking Lot
13. Library
14. Quadrangle
15. Stallings Hall
16. Blenke Utilities Building
17. Bobet Hall
18. Animal House
19. Medical Technology Building
20. Purchasing-Security Building
21. Dental Hygiene Building
22. Danna Center
23. Physical Plant Building
24. Maintenance Building
25. Biever Hall
26. Field House
27. Carey Hall
28. Martin Hall
29. Buddig Hall
30. Holy Name School
31. Health Research Building
32. Alumni Building
33. Art Building
34. Drama and Speech Building

The sections of this bulletin are marked by the two seals that have historically been used by the Society since it began education at its present location. The smaller of the two was used in the old Loyola College bulletins published from 1904 through 1910. The larger seal was used by the newly chartered Loyola University from its inception until 1929. Beginning with 1930 university bulletins have appeared with basically the seal used on the title page of this bulletin.



Academic Calendar

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Spring Semester 1971

January

- 15 Terminal date for admission.
- 16 G.R.E. testing date.
- 18-19 Registration: City College; Graduate.
- 21 Registration: Senior/Junior; Graduate.
- 22 Registration: Sophomore/Freshmen; Graduate.
- 23 Music scholarship auditions.
- 25 Classes begin. Late registration fee due.

February

- 1 Last day for late registration. Latest date for adding courses.
- 6 A.T.G.S.B. testing date.
- 22-24 Mardi Gras holidays.
- 27 G.R.E. testing date.

March

- 13 Music scholarship auditions.
- 15 Latest date to apply for graduate degrees awarded in May.
- 17 Midterm appraisals due.

April

- 3 A.T.G.S.B. testing date.
- 5-6-7 Music comprehensives.
- 7 Easter holidays begin after last class.
- 13 Classes resume.
- 16 Latest date to drop a course.
- 24 G.R.E. testing date.
- 26 Students graduating in May to have submitted all theses and taken all comprehensives by this date.
- 26-30 Pre-registration for Fall and Summer.
- 30 Awards Day.

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May

- 8 Last day of class; M.A.T. testing date.
- 10 Final exams begin.
- 17 Latest date for submission of grades for all candidates for graduation in May 1971; terminal date for graduate summer admissions.
- 20 Ascension Thursday. University holiday.
- 25 Final exams end.
- 27 Commencement/Baccalaureate.
- 28 Last day for grades.

Summer Session 1971

June

- 4 Registration for all Colleges for First Session. 9:00 A.M.-11:00 A.M.—Names A-L.—Danna Center. 11:00 A.M.-1:00 P.M.—Names M-Z.—Danna Center. City College 6:00-9:00 P.M.—Registrar's Office.
- 5 Late registration 9:00-12:00.
- 7 Classes begin.
- 9 Last day for registration & schedule changes.
- 19 G.R.E. testing date.
- 26 A.T.G.S.B. testing date.
- 30 Last day in 1st session to apply to graduate in August 1971.

July

- 5 University holiday for Independence Day.
- 7 Last day to drop a course in first session.
- 9 Final date for theses.
- 14 Final examinations. End of 1st session.
- 15 Registration for 2nd session. Registration for all Colleges for 2nd Session. 9:00 A.M.-11:00 A.M.—Names A-L.—Danna Center. 11:00 A.M.-1:00 P.M.—Names M-Z.—Danna Center. City College 6:00-9:00 P.M.—Registrar's Office.
- 16 Classes begin.
- 17 Late registration 9:00-12:00.
- 19 Last day for registration & schedule changes.
- 29-30 Final examinations for law and science courses.
- 31 Feast of St. Ignatius. Classes cancelled.

August

- 2 Last day in 2nd session to apply to graduate in August 1971.
- 7 M.A.T. testing date.
- 13 Last day to drop a course in second session.
- 14 A.T.G.S.B. testing date.
- 23 Final examinations. End of 2nd session.
- 24 Grades due from faculty.

Fall Semester 1971

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August

- 2 Terminal date for undergraduate admission.
- 15 Terminal date for graduate admission.
- 24-25 Registration: City College/Graduate. 6 p.m.-9 p.m.
- 25 Freshmen arrive.
- 26 Registration: Senior/Junior/Graduate Orientation.
- 27 Registration: Sophomore/Freshmen/Graduate Orientation.
- 28-29 Student life orientation.
- 30 Classes begin. Late registration fee due.

September

- 3 Latest date for registration. Opening convocation.
- 6 Labor day. University holiday.
- 7 Latest date for adding courses.

October

- 20 Midterm appraisals due.
- 22 Latest date to apply for graduation in May, 1972.
- 23 G.R.E. testing date.

November

- 1 All Saints Day. University holiday.
- 19 Latest date to drop a course.
- 24 Thanksgiving holidays after last class.
- 29 Classes resume. Final date for theses.

December

- 1 URE Examination for all seniors.
- 6-10 Pre-registration for Spring Semester.
- 8 Immaculate Conception. University holiday.
- 9 Last day of class.
- 10 Final examinations begin.
- 11 G.R.E. testing date.
- 18 M.A.T. testing date.
- 21 Final examinations end.
- 22 Last day to hand in grades.



Summer Class Periods

Summer classes with a few noted exceptions, meet for five 75 minute periods a week. These periods are:

- I 8:30- 9:45
- II 10:00-11:15
- III 11:30-12:45

Those classes meeting at night meet three nights a week for most weeks, for 125 minutes a period. The two periods are:

- IV 6:00- 8:05
- V 8:15-10:20

First Session: Day classes meet Monday through Friday. Also Saturday, June 12.

Night classes meet Monday, Wednesday, and Thursday. Also Tuesday, June 8 and Tuesday, June 15.

Second Session: Day classes meet Monday through Friday.

Night classes meet Monday, Wednesday, and Thursday. Also Tuesday, July 20, and Tuesday, July 27.

Classes in the School of Law and in some science courses, meet on slightly different schedules, and these are noted beside the course description.

A timetable corrected to 15 April 1971, and containing a complete list of courses, times, rooms, and teachers, will be distributed during May and will be available at registration.



Summer Examination Schedule

The following is the examination schedule for Arts and Sciences, Business Administration, Music and City College.

First session examinations on July 14.

Second session examinations on August 23.

- 8:00-10:00 All 8:30 a.m. classes
- 10:30-12:30 All 10:00 a.m. classes
- 1:00- 3:00 All 11:30 a.m. classes
- 3:30- 5:30 All afternoon classes
- 6:00- 8:05 All 6:00 p.m. classes
- 8:15-10:20 All 8:15 p.m. classes

The examination schedule for the School of Law is as follows:

Tuesday, July 27—7:00-10:00 p.m.—Law 331 and Law 385

Thursday, July 29—7:00-10:00 p.m.—Law 213 and Law 261



ADMINISTRATION

The lists of Administration, Committees, and Faculty are for the academic year 1970-71, corrected to 31 December 1970.



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- Hon. Preston L. Savoy, *Vice-Chairman, Board of Regents, Judge, Louisiana Court of Appeal*
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Jerome P. Dickhaus, *Vice President for Development, Loyola University*



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GRADUATE FELLOWSHIPS: Louis A. Poche, S.J., *Chairman*, Frank E. Crabtree, Ann P. Lowry.

GUEST LECTURES: Henry R. Montecino, S.J., *Chairman*, Charles Braswell, Felix G. Guilbeau, Frank Komitsky, Charles E. O'Neill, S.J., Conrad Raabe.

LIBRARY: John Mosier, *Chairman*, Charles E. Braswell, Fara Impastato, O.P., Herb R. Graf, III, Roland Lesseps, S.J., Charles E. O'Neill, S.J., Louis W. Sutker, Felino J. Valiente.

SCHOLARSHIPS: J. Emile Pfister, S.J., *Chairman*, Allen I. Boudreaux, John F. Cado, Veronica Egan, Elaine Guillot, Walter S. Maestri, Louis Menard, William E. Thoms.

UNIVERSITY COUNCIL ON PROFESSIONAL PROGRAMS IN EDUCATION: Clement Cosgrove, S.C., *Chairman*, Emmett M. Bienvenu, S.J., Joe B. Buttram, James C. Carter, S.J., John F. Christman, Anthony DiMaggio, Herb R. Graf, III, Robert T. McLean, John H. Mullahy, S.J., J. Emile Pfister, S.J., Hilda C. Smith, Joseph A. Tetlow, S.J., James G. Volny.





THE UNIVERSITY

Loyola is a Jesuit university, founded in 1912 by the Society and supported by it. The university offers a wide variety of undergraduate programs, graduate degrees in business, education, music and the sciences, and professional degrees in dentistry and law.

Loyola is composed of six colleges: Arts and Sciences, Business, Dentistry, Law, Music, and City College.

In addition the university has programs in graduate work, and an annual summer session. It also owns and operates the WWL radio and television complex. All divisions of the university are coeducational, and selection is made without reference to race, residence, or religion.

Loyola enrolls about 5,000 students each year. Approximately half are undergraduates, about a third are women, and a third, part time. There are somewhat under 400 faculty members, and three-fourths of these are full time. About 50 of these are Jesuits. Both faculty and students are geographically diversified, with under two-thirds coming from the Southern region.

The university is located in the uptown residential section of New Orleans, on St. Charles Avenue, facing Audubon Park, and covers approximately nineteen acres. On this site are modern high rise dormitories and a student center. A new multistory science complex containing classroom and office space for many university departments complements the traditional academic buildings. Ground is being broken for a new Law School, and a Fine Arts and Communications Complex and a new Library are now being planned.

The founder of New Orleans, Bienville, dreamed of establishing a Jesuit college here in the early days of the settlement. Even before that Pere Marquette, S.J., had accompanied Louis Jolliet on the expedition that opened the exploration of the Mississippi River. It was not until 1723, however, that the first Louisiana Mission of the Society of Jesus was established and even then their aim was missionary work among the Indians rather than a formal school in New Orleans.

It was more than a century later in 1847 that the Jesuits took steps to found a college in New Orleans. The following year property was purchased at the corner of Baronne and Common and the first students reported in February of 1849. It is to this school, the College of the Immaculate Conception, that Loyola traces its history. It was organized in the European fashion taking boys from the age of twelve or thirteen and giving them in six or seven years a combination of what today we would call both high school and college training.

By 1904 another Jesuit Academy or College was opened on St. Charles Avenue opposite Audubon Park and called Loyola College. In 1911 the Jesuit schools in New Orleans were reorganized. The downtown college kept its secondary department and received the secondary school pupils from the

uptown area as well. It yielded the higher departments—or what we call “college” today—to the uptown Loyola College, which was now developing its university status.

By 1912 the state had granted Loyola a University Charter. It rapidly began to develop new schools and colleges—Pharmacy in 1913, Law and Dentistry in 1914, Music in 1932, Business Administration in 1947.

In 1909 a spark-gap transmitter was started on campus as part of the Physics Department. By 1922 it had matured into WWL, and in 1935 it became the CBS affiliate in New Orleans. Today it is one of the few 50,000 watt clear channel stations in the nation and is heard all over the Mississippi Valley and in other parts of the country. In 1957 the university branched into television with WWL-TV. Today Channel 4 is the CBS outlet in the New Orleans area and the leading television station in the area. Both WWL and WWL-TV are still part of Loyola University and besides providing much-needed financial assistance to the University they furnish the media by which Loyola serves a larger public. They also provide valuable technical assistance to the Department of Communications.

Today the University aims at not only the acquisition, transmission, and presentation of knowledge, but at the intricate processes of developing the whole individual.

Loyola is a Catholic university and provides a Christian environment in which these objectives are pursued. It dedicates itself to living up to the ideals laid down for Christian institutions by the Second Vatican Council.

Loyola is a Jesuit university and endeavors to effect that integration of natural and revealed truth and motivation which may lead the student, in the Ignatian phrase, “to see God in all things,” bringing him to a fuller and more fruitful life in Time through his vision of Eternity. Loyola also treasures its Jesuit heritage as a call to meet the changes of the last third of the twentieth century. It is paradoxical that rapid change is a permanent feature of American life today. It is the tradition of the Society of Jesus to try to discern what is good and true in the movements of history. Loyola pledges itself to educate its students to meet change with equanimity, good judgment and constructive leadership, and to make value judgments in a world where values are undergoing constant scrutiny.

Loyola is an American university which treasures the permanent part of the American past and American achievement in government, education, and “the pursuit of happiness.” It stands firmly for the American tradition of pluralism in education. It believes that the university has an obligation to society. It values the traditional safeguards of academic freedom and student rights which have evolved in this country.

Loyola is a New Orleans university and draws on the exceptional opportunities for cultural growth, study and research afforded by its location for both faculty and students. In return, by providing a variety of instructional programs, trained specialists and sensitive leaders Loyola strives to be a source of knowledge, inspiration and service to the New Orleans community and to the South generally.

It is the task of the university to teach its students and, to a lesser degree, its faculty and the community in general to think critically. Anyone, however, who looks at the world must have a place to stand. This is where Loyola stands.

It regards all these "givens": its Southern past and its Catholic commitment, its Jesuit tradition and its American character—not as the end of the search but as the beginning of an inquiry into other religions, other regions, other traditions. It seeks to hand on a heritage even as it learns and teaches methods of thinking that will revivify that heritage and breach new frontiers of knowledge.



THE SUMMER SESSION

The University has offered summer work on a regular basis since June 13, 1924. The summer session bulletin dates from that year. The first director of summer work was Reverend J. C. Kearns, S.J. The first general director of summer sessions was the Reverend Alvin Holloway, S.J. In 1969 he was succeeded by Dr. John Mosier, the present director. In 1970 the organizational structure of the summer operations was substantially changed to the current system of centralized administration.

Two basic terms of equal length are offered. The School of Law, and certain special courses have only one eight week session.

All facilities available during the regular academic year are available to summer students, including campus housing, but excluding scholarships.

All the general regulations of the University govern the summer session. However, requirements for admission are different, and there are certain additional regulations governing student course loads. Applicants should consult the sections on admissions and University regulations below.



GENERAL INFORMATION

Admissions



UNDERGRADUATE STUDENTS

Students from other universities wishing to take courses at Loyola only for the summer session (transient students) must file with the Dean of Admis-

sions the written permission of their Dean to take courses at Loyola together with a written statement certifying that the student is in good standing. Use the official form contained in this brochure.

Freshmen entering Loyola for the first time through the summer session should present a copy of their acceptance letter. Additionally, they should confer with their undergraduate Dean before registering.

Regular Loyola students may simply register after conferring with their adviser during the regular Spring preregistration period.

GRADUATE STUDENTS

Students entering the Graduate School, whether for the summer session only or as a continuing part of their graduate work at Loyola, must file credentials one month in advance with the Chairman of the Graduate Council, Box 87, Loyola University, New Orleans, La. 70118. The application must be accompanied by an official transcript of all work completed through the Spring Semester.

NOTE: GRADUATE STUDENTS DO NOT FILL OUT THE APPLICATION BLANK CONTAINED IN THIS BULLETIN, BUT WRITE DIRECTLY TO BOX 87, ABOVE.

LAW STUDENTS

Students seeking admittance to the School of Law must write directly to the Office of the Dean, School of Law, Loyola University, New Orleans, Louisiana, 70118.



Student Expenses

All students are required to pay full tuition, fees, etc., at the time of registration and on the days assigned. A student has not officially completed registration until having properly satisfied his financial obligations. If he does not complete his registration during the assigned time, the student must pay a late registration fee. Resident students are required to pay room and board on the day of registration.

The university reserves the right to change, with due notice, any of the expenses listed and to withhold statements of honorable dismissal, grade reports, transcript of record, diploma, etc., until all indebtedness to the University has been discharged or until satisfactory arrangements have been made with the Vice President for Business and Finance. Also, no student will be allowed to register subsequently as long as his prior financial indebtedness has not been satisfied. Exceptions to regulations regarding university charges will be made only by the President of the University.

Students are encouraged to make payments by check, money order, etc., made payable to Loyola University. Cash transactions are discouraged.

Summary of expenses:

Tuition:

Undergraduate	
Day—per sem. hr.	\$ 35.00
City College—per sem. hr.	25.00
Graduate—per sem. hr.	38.00
Law—per course	112.50

Housing expenses:

Room Guarantee Deposit (not refundable but applicable to Room and Board)	50.00
Room and Board (per six week session)	
Men (range)	\$223.00-\$273.00
Women (range)	\$233.00-\$288.00
Resident students fees	
Damage and breakage (refundable)	25.00
Key deposit (refundable)	2.00

Contingent fees:

Late Registration Fee	20.00
Registration Fee for Degree only (per sem.)	25.00
Subject Change Fee (per course)	5.00
Early/Late Examination fee	10.00
Additional Transcript fee	2.00

Fees for seniors:

Graduation fee	25.00
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The Early/Late Examination Fee will be charged for any examination taken on other than the assigned date, no matter what the excuse. No early/late examination will be given without the written permission of the Dean.

The Transcript Fee. For all transcripts sent after the first one there is a \$2.00 fee. However, when a student requests more than five transcripts at one time he is charged \$2.00 for the first copy and fifty cents for each additional one.

REFUND POLICY

1. *Tuition:* Students who withdraw from the university are entitled to a refund of a percentage of their tuition. The date of receipt of the withdrawal notice by the Registrar will determine the amount of tuition refund. No refunds are made when a student is suspended or dismissed for academic or disciplinary reasons. Only tuition is refundable. Refunds are made on the following basis:

- If formal notice is received within two days of the beginning of the session a refund of 80% of tuition is made.
- If formal notice is received within five days of the beginning of the session a refund of 60% of tuition is made.
- If formal notice is received within ten days of the beginning of the session a refund of 40% of tuition is made.
- No refunds are allowed after the tenth day of classes.

2. *Room and Board*: Students boarding in university dormitories who are dismissed or suspended from school during the semester are not entitled to any refund.

Students in good standing who voluntarily withdraw from the university during the semester are not entitled to any refund on the cost of their room. They may receive a refund on board, prorated from the date of withdrawal.

Refunds are a percentage of the total tuition payable in the semester in which the student withdraws, not a percent of the amount paid by the student.

Students entering the Armed Services will be given a full tuition refund regardless of the elapsed time since the beginning of the semester.





STUDENT LIFE



Housing

Policy for Out of Town Students:

Full time undergraduate men and women students are required to reside in university housing. Requests for information should be directed by men to the Director of Men's Housing and by women to to Directress of Women's Housing.

Reservations:

The step toward a reservation is to return all information requested by the Admissions Office. Eligible students are notified by the Dean of Admissions that \$50 deposit will be required for reservations. Fifty dollars of this deposit applies to the student's housing charges and is not refundable if the student cancels his housing. Resident students already attending the university must have their \$50 housing deposit turned in to the Housing Office prior to May 31 for room reservations. The student must have a signed contract along with all required housing forms, i.e., a medical form, before his housing reservation will be honored.

Undergraduate Men:

Biever Hall is a six story dormitory on the north side of the campus. This structure is completely air conditioned and centrally heated and houses 410. Rooms are for double occupancy and are equipped with a phone. Each student has a private locker, single bed, chest of drawers, and desk. A laundry pick-up station which also dry cleans is housed on the ground level. Mail boxes, and washing and drying facilities are also provided. Jesuit priests are available for counselling. All supervision is under the Head Resident and his assistants who are student monitors.

Other Student Housing for Men:

The university maintains other residences for men. Rooms are single or double. Laundry, social and recreational facilities are housed in each hall.

Contract Meals:

Both men and women residents must contract for room and board. Students eat the meals included on their meal contract calendar in a special contract din-

ing room of Danna Center. The meal contract charges exclude holidays. Requests for any exception to the policy must be made in writing to the Dean of Men or the Dean of Women.

Undergraduate Women:

Buddig Hall is a twelve story dormitory for women on campus. Capacity of this dormitory is 429. Each suite has individual controls for central heat and air conditioning. These suites house two rooms sharing bath facilities. Each room has its private wash basin and cosmetic stand, 2 single beds, 2 desks, 2 chests of drawers, a bulletin board, book shelves, and a phone. Laundry facilities with washers and dryers are located on the ground floor. A linen and dry cleaning pick-up rental station plus many other conveniences are housed in the building. A limited number of single rooms are available with private bath facilities. Cost will vary with accommodations received.

Cost:

Students residing on campus are on a room and board plan. Charges, therefore, cover room and board and are due on a semester basis at the time of registration. Charges may vary with desired accommodations and services or availability of housing facilities.

Men (per six week session)	\$223.00-\$273.00
Women (per six week session)	\$233.00-\$288.00

The above cost does not include cost of the University Health Insurance program, nor the \$25 deposit for damage and the \$2 key deposit.

The \$25 deposit for damages and the \$2 key deposit is payable at the time of occupancy. This deposit will be retained by the Finance Office and drawn upon by the housing office when necessary. The full amount of the deposit or the balance will be refunded when the student officially withdraws or graduates.

The \$50 room deposit sent through the Admissions Office is credited to the student's room and board charges. It is not refundable if the student cancels his housing request.



Services

HEALTH SERVICE

Loyola University maintains a medical service on the campus for students, both resident and non-resident, faculty and staff.

It is operated under the following rules:

1. Students, both resident and non-resident, entering Loyola for the first time or re-entering the University must undergo a physical examination by their personal physician, before their registration is officially completed. A signed medical release form is absolutely necessary for resident students. Mandatory health insurance is required for resident students and is optional for non-resident students.

2. The University may also require physical examinations at other designated times during the student's stay.

3. A student may be refused admission to the University on the recommendation of the medical examiners. This board also may request a student already enrolled to withdraw.

4. A student may see the University Physician during his office hours on the campus, Monday through Friday.

5. Patients confined on the campus will be visited by the University Physician or by the physician of the student's choice at his own expense.

6. Medicines or hospitalization are not provided by the University's health service.

7. Full time students are required to participate in the Loyola Student Health Insurance Program or waive it by completion of a waiver form.

COUNSELING BUREAU

The University has a staff of Clinical and Counseling Psychologists who are available to the students for professional testing and counseling. The aim of the Student Counseling Bureau is to aid the student in any vocational, personality or social adjustment problems that may arise during the time he or she is enrolled at Loyola.

ACADEMIC COUNSELING

Each student at Loyola is assigned an academic adviser, a fulltime faculty member who will assist the student in planning his schedule, and who will discuss with him the problems he may encounter in his academic career. The student should see his adviser at least twice a semester.

SPIRITUAL LIFE

The University appoints a priest together with needed assistants to the post of University Chaplain for all the students. He is at their disposal at all times to guide, counsel and advise. Students will find him ready to assist them in their spiritual, personal and individual problems. He is responsible for all the organized spiritual activities on the campus.

RETREATS

There are no obligatory retreats at Loyola, but all students are encouraged to take part in one of the three types of retreats offered. The traditional closed retreats at one of the near-by retreat houses stress personal meditation and silence. A second type, called "An Experience in Christian Community" is offered to Loyola students and students of other colleges in the area. This type is made in a group of thirty to forty and stresses group discussions and activity. The third type is made in a private home with a group of ten to twelve. It stresses both personal meditation and group discussion. Besides these retreats, days of recollection are offered from time to time during the year.

STUDENT PUBLICATIONS

Maroon—The University newspaper, the *Maroon*, is published about 25 times during the year by a student staff under the direction of the faculty of the

Department of Journalism. Positions on the editorial and business staffs are open to all students of the university.

University Directory—Alpha Pi Omicron, service fraternity, presents to the faculty and students the *University Directory*. Contained therein is the name, address and telephone number of every member of the faculty, student body, and staff of the university. This book is presented free of cost and edited entirely by members of APO.

The Student Handbook was first published as an aid and guide for Freshmen. While maintaining this purpose, it is now presented annually by the Student Council as a reminder to upperclassmen of the ideals, traditions, and regulations of Loyola.

DANNA CENTER

Serving as Loyola's community center, Danna Center provides a convenient and inviting place to meet friends, relax and recreate. In addition to dining, recreation and meeting facilities the Center houses a rathskeller, bookstore, post office, barber shop and beauty salon.

The offices of the Vice-President for Student Affairs, the Dean of Men, Dean of Women, the Chaplain and Counseling Bureau are located in the Center as well as the office of the Union Director, Financial Aid Officer, Placement Director, Student Council, Student Union and other student organizations.

The Communications Complex, located in the lower level of the Center, includes the University's closed circuit television station and campus radio station WLDC. WLDC is a closed circuit radio station which is student run under the sponsorship of the Communications Department. The station serves the campus of Loyola University and Dominican College, is a member of the Associated Press, the Intercollegiate Broadcast System, and the American Broadcasting Company contemporary radio network. All interested students are eligible to work on the radio station.

I.D. CARDS

Each student must have an I.D. Card on his person at all times and must present it to University officials on demand (See p. 9-10). Usage by students other than to whom issued is subject to fine and/or disciplinary action. Lost I.D. Cards must be reported to the Student Union Director. Replacements may be obtained from his office. The charge for each replacement will be \$3.



Special Facilities and Programs

INTERNATIONAL STUDIES PROGRAM

SUMMER SESSION IN MEXICO CITY—June 21—July 30, 1971

In 1958 under the direction of Professor Bernard A. Tonnar, S.J., Loyola established her Mexican and Language Center in Mexico City. This six-week summer session is on the new and modernistic campus of Loyola's sister university, Universidad Ibero-Americana, less than fifteen minutes from the center of

Mexico City. There are courses offered in: Elementary and Advanced Spanish, Biology, Statistics, Chemistry, Education, History, Mathematics, Philosophy, Political Science and Sociology.

Students live in Mexican homes selected by the Committee on Housing. Tours and excursions are taken to the San Juan Teotihuacan Pyramids, Puebla, Tula and Cuernavaca, as well as the National Museum of Anthropology, the National Historical Museum and other places of interest.

Total cost: tuition, board and lodging	\$375.00
Jet transportation by Eastern Airlines will be arranged for each student.	
Airfare (subject to change) round trip from New Orleans to Mexico City	\$141.00

SIX WEEK CULTURAL TOUR OF WESTERN EUROPE—

June 10–July 21, 1971

Loyola University offers a six week tour of Western Europe. Usually, nine countries are visited. The purpose of the program is to acquaint students with the cultural aspects of Europe. A faculty member is tour director. Six semester hours may be earned in Visual Arts. The program is in its eighth year.

Countries visited: England, Holland, West Germany, Switzerland, Spain, Liechtenstein, Austria, Italy and France. Sightseeing in London, Rome and Paris. Steamer cruise on the Rhine. Train trip from Paris to Madrid.

Round trip from New Orleans	\$1385.00
Round trip from New York	\$1220.00

THREE WEEK GRAND TOUR OF EUROPE—July 29–August 19, 1971

Loyola offers this special program for students and faculty and staff. Countries visited are: Portugal, France, West Germany, Switzerland, Italy.

Round trip from New Orleans	\$973.00
Round trip from New York	\$851.00

THREE WEEK TOUR OF SCANDINAVIA, SWITZERLAND AND PARIS—July 29–August 19, 1971

Cities visited in this tour: Copenhagen, Oslo, Stockholm, Paris, and in Switzerland: Zermatt, Gornergrat, Brigue, Spiez, Interlaken, Lucerne and Zurich.

Round trip from New Orleans	\$998.00
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Anyone is eligible to join the Loyola Tours. They are designed for Loyola students but others may participate at the same cost. For information on the above programs please write:

Rev. Bernard A. Tonnar, S.J.
Director of International Studies
Loyola University
New Orleans, Louisiana 70118

THE SPECIAL COLLEGE ORIENTATION FOR PERSONALIZED EDUCATION

A new and progressive educational project at Loyola is the Special College Orientation for Personalized Education. SCOPE is a program of special admis-

sion and academic support which adds some flexibility to regular admission requirements. Through SCOPE, students who make low scores on the Scholastic Aptitude Test or the American College Test, or those whose academic record does not show their full potential, may qualify for college. The SCOPE student receives tutoring, counseling, and remedial courses to prepare him for regular college studies. Selected students are invited to the campus four weeks before the start of the fall semester to participate in this program. The program begins on Monday, August 2, 1971 and will end Friday, August 27, 1971.

SUMMER COMMUNICATIONS INSTITUTE AND NATIONAL INSTITUTE FOR RELIGIOUS COMMUNICATIONS

An intensive four week course of instruction and practical application in all aspects of mass media and communications will be conducted by the Loyola University Department of Communications from June 7 to July 2. Included will be classwork, seminar studies, and workshop sessions in television and radio news, programming, writing production and performance, film production, public relations.

Participating in the operation of the Institute will be WWL-TV, WDSU-TV, WVUE-TV, and WYES-TV, plus most of the radio stations in New Orleans. Classwork and workshop sessions extend from 9 A.M. to 4:30 P.M. daily, Monday thru Friday. Participants who are representatives of media offices of religious organizations will register for Comm. 395-B, National Institute for Religious Communications.

Regular college students who are not sponsored by religious organizations will not be expected to attend religious media seminars, but will work on special studio projects or other problems in professional communications and will register for Comm. 395-A, Summer Communications Institute.

Six hours of undergraduate credit will be awarded upon successful completion of the Institute. For further information write to Mr. Allan Jacobs, Department of Communications, Loyola University, New Orleans, Louisiana 70118.

SSTP—STUDENT SCIENCE TRAINING PROGRAM (Pre-College)

This is an integrated multidisciplinary lecture-laboratory project intended to develop a better understanding by the participants of the mechanics of research with particular emphasis on the close interrelationships in the sciences. The courses consist of Computer Science, Chemical Kinetics and Electronics with stress put on the experimental model in the sciences. The laboratory phase presents the students considerable challenge by directing their laboratory problem into an interdisciplinary activity. Each pair of students chooses a particular chemical reaction to study. The kinetic data obtained are analyzed by computer programs written by the students. Similarly, electronics data are handled in the same fashion.

The entire program is designed to develop in the participant an enthusiasm for learning which will result in continued self-motivation. We hope to develop new habits of learning and the techniques of using learned material in areas apart from the learning discipline.

The program is designed for 11th grade boys and girls who attend high schools that do not provide instruction beyond the normal four courses in science and mathematics found in most schools.

For further information please contact Dr. John Christman, Box 47, Loyola University, New Orleans, Louisiana 70118.

LIBRARY

The university libraries house a quarter of a million volumes, and hold subscriptions to over 1500 periodicals and journals. In addition to the main library, there are specialized libraries for music, law, and science in the academic buildings housing those disciplines. The library, which is on the open stacks system, also offers microfilm. Music listening facilities are available through the Music Library.

COMPUTER CENTER

The University Computer Center offers a full range of services through its medium scale Control Data 3300 computer system, and a small scale IBM 1620 computer. The CDC 3300 is operated on a closed-shop basis providing rapid turn-around for student, faculty, and administrative users. The IBM 1620 is run on an open-shop basis making available "hands-on" experience. Qualified personnel are available to assist users of either system.

THE NEW ORLEANS CONSORTIUM

The New Orleans Consortium is a new cooperative effort among Loyola and Xavier Universities and St. Mary's Dominican College to strengthen educational opportunities. Begun in September 1967 it has made possible the sharing of curriculum, libraries and cultural events. Under Consortium provisions, Loyola students may supplement their schedules during the regular academic year with courses offered at Xavier or Dominican when the courses are not offered at Loyola. These may be credited towards a degree at Loyola.

The purpose of the Consortium is to provide students with a greater variety of courses as well as better library resources. By eliminating duplication in the libraries, a much wider range of material is therefore offered. In addition, combined efforts will increase the quantity as well as quality of cultural events for the colleges. Further information regarding the Consortium may be obtained from the student's dean.

THE INSTITUTE OF HUMAN RELATIONS

The Institute of Human Relations is a government-funded arm of the university that operates programs in three divisions—*The Inter-American Center*, *the Labor-Management Center* and *The Social Order Center*.

The Inter-American Center, located in Danna Center, has trained approximately 700 young Latin Americans in democratic leadership skills. The center's six-week course has inspired some 800 self-help projects led by the participants in their villages, towns and areas.

The Labor-Management Center promotes good will and mutual cooperation through programs in collective bargaining, economics and industrial ethics.

RESERVE OFFICERS TRAINING CORPS

The Department of the Army maintains a General Military Science ROTC unit at Loyola. Students admitted to the Advanced Course may, prior to graduation, request a Reserve commission in a branch in which their professional

major will qualify them. Instruction is given in subjects common to all branches of the Army.

THE INSTITUTE OF POLITICS

The Institute of Politics was formed at Loyola in June, 1968, and trains young community leaders in practical politics. Its program is geared to the development of new political leadership in New Orleans, Louisiana and the South. The institute educates selected young men and women in the practice and practicalities of politics, through a recognition of the professional character of politics and the need for broader understanding and training in politics. Meeting weekly at night for nine-month periods, participants represent a broad cross-section of the city, geographically and professionally. Approximately 16 participants per course study voting patterns, issues and problems, organizing and conducting political campaigns, the uses of television and advertising, political polling and campaign financing. Speakers represent local, state and national levels of politics.

GENERAL STUDIES

Those students who are uncertain as to their major may enroll in the General Studies program, which is an intensive advising program that does not lead to a degree. Students may remain in the program through their fourth semester of work.

ADDITIONAL PROGRAMS

The university offers an unusually wide variety of courses in the areas of American studies, library science, visual arts, social welfare, and honors and privileged studies. Students in all undergraduate fields are encouraged to take courses in these areas. For full particulars, consult the appropriate heading under "Programs" in the College of Arts and Sciences Section of the Undergraduate Studies Bulletin.





UNIVERSITY REGULATIONS

KNOWLEDGE OF REGULATIONS

Students are held responsible for compliance with the several regulations of the university and hence should familiarize themselves with the provisions of this bulletin and with the Student Handbook distributed by the Vice President for Student Affairs.

ATTENDANCE

The university is insistent on regular and punctual attendance at classes, laboratory periods, etc. Ordinarily absence from more than 15% of the meetings of a class makes the students liable to expulsion from the class. There is no automatic provision for honoring excuses for absence, even for medical reasons, when these go higher than 15% of the total number of meetings. The instructor of each class explains how these matters are to be handled at the beginning of his course.

GRADES

All work is graded by letters, interpreted as follows:

- A Excellent (4 quality points per credit hour)
- B Good (3 quality points per credit hour)
- C Average (2 quality points per credit hour)
- D Minimally passing. (1 quality point per credit hour)
- F Failure (no quality points per credit hour)
- I Incomplete This grade is to be assigned only when the instructor has been presented with serious and compelling reasons why the student should be allowed to complete the course at a later date. These reasons are customarily medical. The I grade is not an automatic extension. An I grade must be made up within six weeks after the end of the term in which it was incurred. After six weeks an I grade automatically converts to an F unless the Dean of the College authorizes an extension.
- W Withdrawal. Any student withdrawing from a course will be automatically assigned a W grade. The instructors concerned will then assign letter grades of P if the student is passing, and F if he is failing.
- P Pass. In addition to work graded by letters, the university offers a pass-fail provision for university fellows. F grades in pass-fail are counted as valid F grades. P grades are not counted toward quality point averages. At the end of the semester the student will receive a letter grade and all grades of D or above will be recorded as P by the Registrar. In the event that the student wishes to major in a field in which he has previously taken a pass-fail credit, the student has two options: a) he may request that the letter grade which he received in the course be considered by the department; b) he may, with the permission of the department, select another course to fulfill the requirement.

GRADE REPORTS

A report of the grades made by a student in his scheduled subjects is sent to

the student at the end of each session. Copies of these reports are also sent to the student's dean and faculty adviser. If the student requests it, the Registrar's Office will also send a copy of the grades to the student's parents, guardian, or sponsor.

REPETITION OF COURSES

A student who has failed a course will be allowed to repeat that course when it is next offered. No more than two repetitions of the same course will be allowed to any student.

SCHEDULE CHANGES

A student desiring to drop a scheduled course or to add another course after his session's schedule has been filed in the Registrar's Office should consult with his Adviser or the Chairman of the Department in which he is registered from whom he should obtain written permission to revise his schedule. This written permission should be presented by the student to the Dean for approval. Permission to add a course or change from one section to another will not be granted after the date indicated in the Session Calendar as the last day for schedule adjustments.

Students remaining in the University who officially drop one or more courses prior to the date designated in the Session Calendar as the last day to drop a course will *not* have grades recorded in those courses.

Those students who withdraw officially from the University prior to the last day for dropping courses will not have grades recorded in those courses for which they were registered at time of withdrawal.

All students who withdraw officially from the University after the last day for dropping courses will be assigned a grade for each course for which they were registered at the time of withdrawal. If the grade is passing at the time of withdrawal, a grade of WP will be assigned. If the grade is failing, a grade of WF will be assigned which shall indicate failure in the course.

CLASSIFICATION

Students who have successfully completed 24 hours of work for college credit are classified as sophomores; 56 hours, juniors; and 90 hours, seniors.

STANDING

A student's standing is computed on the basis only of work done at Loyola, or under the auspices of its special foreign programs, although his entire record will be used to compute graduation honors. Standing is computed by the following formula: the total number of quality points accumulated at Loyola divided by the number of hours attempted for letter grades A through F. The number of quality points obtained for each individual course is computed by multiplying the number of credit hours the course is worth by the quality point equivalent of the letter grade received in the course.

1. Good standing: a student whose overall average is 2.0 except for first semester freshman, whose average must be 1.7.
2. Dean's List standing: a student whose overall Loyola average is 3.5 or better.
3. Probationary standing: first term freshmen will be put on probation if

their average is lower than 1.7. For every semester after the first a student will be placed on probation if his average is lower than 2.0. A student on probation must register for at least 12 and no more than 16 hours. The university deans evaluate each probationary student individually. However, only in unusual cases will a student be allowed to remain on probation for more than one semester.

WITHDRAWAL FROM THE UNIVERSITY

A student who withdraws from the University during a semester before taking the final examinations of the semester forfeits all credit for work done in that semester.

To withdraw officially from the University a student must:

- 1) Obtain withdrawal forms from the Office of the Registrar.
- 2) Obtain signatures of designated officials on withdrawal forms. (These forms will not be signed until the student has cleared all obligations to the University.)
- 3) Resident students must officially withdraw by obtaining clearance through the housing office.

Withdrawal is not complete or official until all signatures have been obtained and forms are returned to the Office of the Registrar.

Those students who withdraw officially from the University *prior* to the last day for dropping courses, will not have grades recorded in those courses for which they were registered at the time of withdrawal.

All students who withdraw officially from the University *after* the last day for dropping courses will be assigned a grade for each course for which they were registered at the time of withdrawal. If the grade is passing at the time of withdrawal a grade of WP will be assigned. If the grade is failing, a grade of WF will be assigned which shall indicate a failure in the course.

Students are reminded that they must complete official withdrawal from the University before the termination of the session in which they have registered.

In the case of a student who is called to active duty in any branch of the armed services before the date for final examinations in the semester, the following exceptions to the formal regulations have been made:

1. *Should a second semester senior be called to military service within six weeks of the date of commencement exercises, he will have the dates of his final examinations advanced, and, if he passes successfully, he will be granted full credit and his degree.*
2. *A senior in his first semester, or a junior, sophomore, or freshman in either semester who is called into military service within four weeks of the end of the semester will have his examination dates advanced, and, if he passes successfully, be granted full credit for the semester.*
3. *A notation of the action taken by the University in accordance with the provisions made above will be made on the records and transcripts of the students who have received full credit under these provisions.*

DISMISSAL

Although dismissal is usually a function of the student's inability to remove himself from academic probation, all decisions regarding dismissal are made on an individual basis, and the university, through duly constituted judicial bodies, or through the deans, has the authority to dismiss a student whose conduct, atti-

tude, or performance is in serious opposition to the aim of the university or to the spiritual, moral, or intellectual welfare of the university community.

CONSORTIUM

The university encourages students to take courses in the other two schools of the New Orleans Consortium, Xavier University and Dominican College, during the regular academic year. It is the policy of the New Orleans Consortium to allow any full-time student in its member institutions to register without charge for any course in any other member school under the following conditions:

1. The student must have his dean's approval.
2. No new sections will be formed to accommodate Consortium students.
3. The student may take a maximum of two courses or six hours' work, whichever is greater, at another institution.

LEAVE OF ABSENCE

Students may apply for a leave of absence for a specified period of time. All such leaves should be approved by the dean if the student is to retain his place in the university without prejudice. This is especially true as regards students wishing to study at other universities, even only for the summer. In all cases the student must have his courses validated by his major department and formalized by the dean.

GENERAL ELIGIBILITY FOR GRADUATION

Students must meet the specific requirements of their degree programs as set forth in this bulletin. The University, through the deans, may authorize changes and exceptions where it finds them desirable and consistent with the continuous and orderly review of its policies.

To be eligible for graduation, the student must have fulfilled his specific degree requirements as noted above, he must be in good standing, and he must have discharged his financial obligation to the university. In the first part of the academic year in which he expects to graduate, he must file for candidacy with the Registrar. He must attend all designated meetings of the candidates. Every student must participate in the Undergraduate Testing Program of the ETS, or its equivalent, if tests are available in his field. All exceptions must be approved by the Academic Vice President.

If he is a transfer student, his theology and philosophy requirements are reduced as follows: he must schedule one course per semester in theology or religious studies and one course per semester in philosophy until the basic requirement of twelve hours in each of the two areas are met or until he graduates, whichever occurs first.

GRADUATION HONORS

Graduation honors are computed according to the quality point system. A student's graduation average is determined by dividing the total number of quality points earned by the total number of semester hours attempted by the student during his entire course.

Semester hours carried include all hours attempted, excluding authorized withdrawals, but including all attempts at a course which has been repeated in

order to raise the total of quality points. A student who has made an average of 3.5 graduates *cum laude*; one who has made an average of 3.7 *magna cum laude*; one who has made an average of 3.9 *summa cum laude*. Record of these honors is inscribed on the diplomas and noted in the list of graduates published for the Commencement Exercises.

SUMMER REGULATIONS

All the general rules of the University apply, as described in this bulletin, with the following exception: a student may schedule no more than six hours a session (or seven, if one course is a laboratory science course) without the written permission of his dean, and only then if he has a cumulative average of 3.0 or better. Loyola students are reminded that they may only do summer work elsewhere if they are in good standing and have the written permission of their adviser and their dean.

Each course announced in this bulletin will be offered provided the required minimum number of ten students registers for the course. The University reserves the right to cancel any course for which there are not sufficient registrants.





COURSES OF STUDY



Accounting

Chairman: Felino J. Valiente, Ph.D. (Stallings Hall 121—Ext. 460)

Acc. 105-106—Principles of Accounting (105—1st session 10:00; 106—2nd session 10:00)

A basic course in accounting designed to familiarize all students registered in the College of Business Administration with the fundamental accounting principles and practices and with a background to business through accounting. Emphasis is placed on the modern concepts of "how" accounting is used in the business world plus an introduction of cost and managerial accounting. Laboratory drills will be devoted to problem solving. Practice sets are optional. 3-3 sem. hrs.

Acc. 203—Managerial Accounting (2nd session 11:30)

This is a one semester terminal course designed especially for business administration students who have selected a program of study other than accounting. As a further preparation for his business career, using the fundamentals of accounting, the student is introduced to the uses of accounting data in the planning and control functions of management. Coordination of opening and capital budgets are a few of the concepts of management that will be covered. Prerequisite: Acc. 105-106 or equivalent. 3 sem. hrs.

Acc. 205-206—Intermediate Accounting (205—1st session 11:30; 206—2nd session 11:30)

This course is designed to develop an understanding of modern accounting standards and concepts, acceptable form and techniques in the preparation of accounting statements. Detailed accounts are considered in both financial and income-determination statements. Special problems in corporate accounting, statement analysis, use of funds and cash flow are considered. Prerequisite: Acc. 105-106 or its equivalent. 3-3 sem. hrs.

Acc. 305-306—Advanced Accounting (305—1st session 8:30; 306—2nd session 8:30)

Principles and problems of advanced accounting relating to partnerships (including liquidation by installments), joint ventures, home-office and branch accounting, consolidated financial statements, corporate mergers and capital readjustments, foreign exchange, receiverships, fiduciary and fund accounting are covered. Prerequisite: Acc. 205-206 or its equivalent. 3-3 sem. hrs.

Acc. 314—Federal Tax Accounting I (2nd session 10:00)

This course introduces the student to the complexities of the Revenue Code, Regulations, Revenue Rulings, and related court decisions as they apply to individuals. The mechanics of preparing federal income tax returns for individuals are covered. Tax planning is introduced. Prerequisite: Acc. 105-106, 205 or equivalent. 3 sem. hrs.

Acc. 317—Cost Accounting I (1st session 11:30)

This course is primarily designed to emphasize use of basic cost accounting theories and concepts of factory cost finding under job order, process, and standard cost systems. It embraces a study of control and analyses of materials, labor, and factory overhead, and introduces a system of assembling data for prompt transmittal and remedial action needed to serve management. Prerequisite: Acc. 205-206 or its equivalent. 3 sem. hrs.

Acc. 323—Auditing Principles (1st session 10:00)

This course acquaints the student with the procedures of conducting a general audit. Emphasis is placed upon the standards, philosophy, ethics and responsibilities of the independent Certified Public Accountant in conducting an audit and upon the role and importance of internal control. Prerequisite: Acc. 205-206 or equivalent. 3 sem. hrs.



Biological Sciences

Chairman: John H. Mullahy, S.J., Ph.D. (Bobet Hall 113—Ext. 211)

Bl. 102—General Zoology (1st session 8:30)

A comprehensive study is made of typical invertebrate and vertebrate animals with emphasis on their structure, function, ecology and evolution. This course is designed primarily for education majors, medical technologists and dental hygiene students. Two lectures and two laboratory periods. Prerequisite: Bl. 101. 4 sem. hrs.

Bl. 103—Cultural Biology (1st session 8:30)

A lecture demonstration course in the essentials of biology designed specifically as an orientation course for those whose interests lie in the sphere of the humanities. May not be used as a prerequisite for advanced courses. 4 sem. hrs.

Bl. 209—Mammalian Anatomy (1st session 8:30)

A lecture and laboratory study presented as a basis for the understanding of human anatomy. Detailed dissection of the cat and anatomical studies of other vertebrates are included. This course is restricted to medical technologists. Prerequisites: 2 semesters of biology. 4 sem. hrs.

Bl. 404—Phycology (1st session 8:30)

A survey of the algae including both marine and freshwater forms. Prerequisite: General Botany. 4 sem. hrs.



Chemistry

Chairman: Anthony DiMaggio, Ph.D. (Science Complex 425—Ext. 441)

Ch. 103—Chemistry for Non-Science Majors (2nd session 8:00)

A lecture-demonstration course in the essentials of chemistry for non-science majors. This course does not serve as a prerequisite for any other chemistry course. 4 sem. hrs.

Ch. 111-112—General Chemistry (Eight week session 8:00)

A basic course in the fundamental principles of general chemistry. Intended for science majors whose high school background, as shown by the Chemistry Achievement Test in the College Entrance Board, indicates the need of a full-year course in Freshman Chemistry. 3-3 sem. hrs.

- Ch. 113-114—General Chemistry Laboratory (Eight week session 10:00)
Includes qualitative analysis. Prerequisite: credit or registration in Ch. 111-112.
1-1 sem. hrs.
- Ch. 211—Inorganic Quantitative Analysis I (Eight week session 8:00)
Basic principles of quantitative analysis. Stoichiometry, evaluation of measurements, acid-base equilibria, redox, precipitation, titrations and gravimetric methods. Prerequisite: Ch. 111-114 or equivalent.
2 sem. hrs.
- Ch. 213—Inorganic Quantitative Analysis Laboratory I (Eight week session 9:30)
Basic techniques of quantitative analysis, including volumetric and gravimetric analysis, acidimetry and alkalimetry, redox methods, the use of absorption indicators and iodometry. Prerequisite: Credit or registration in Ch. 211.
2 sem. hrs.
- Ch. 331-332—Organic Chemistry Lecture (Eight week session 11:00)
An intensive course in organic chemistry, covering structural theory, organic reaction mechanisms, stereochemistry, and type reaction of organic compounds. Prerequisites: Ch. 111-114, Ch. 211-213 or approval of Chairman.
3-3 sem. hrs.
- Ch. 333-334—Organic Chemistry Laboratory (Eight week session 8:00)
Laboratory course to accompany Ch. 331-332. Introduction to laboratory techniques of organic chemistry: simple preparations, separations and identification of organic compounds. Prerequisite: Credit or registration in Ch. 331-332.
2-2 sem. hrs.



Communications

Chairman: Allan T. Jacobs, M.A. (Danna Center Basement—Ext. 471)

- Comm. 101—Introduction to Mass Communication (1st session 8:30)
An examination of the developing social force of all forms of mass media including television, radio, film, newspapers, magazines, and billboards and their sociological and psychological effect on our modern culture and international relationships.
3 sem. hrs.
- Comm. 210—Broadcast Operations (1st session 10:00)
This course presents a close look at the organization of the typical television and radio station. A study will be made of the work of each of the various departments within the station and of their coordination by management to result in a successful total operation.
3 sem. hrs.
- Comm. 321—Broadcast News (1st session 10:00)
A study of the role of broadcasting in local, national, and international news coverage. The assembling, writing, editing, and visual production (still and motion pictures) of television news will be studied in detail. Students will examine how the local department and network news bureau combine to complete the total news coverage.
3 sem. hrs.
- Comm. 331—History of Film (1st session 11:30)
A survey of significant developments in the history of film. Critical approaches will be taken to performance, sociological impact, and visual aesthetics in film with emphasis on those influences which film has had, and continues to have on modern life.
3 sem. hrs. viewings included
- Comm. 332—Film Production and Direction I (1st session 8:30)
A practical course in planning, shooting and editing 16mm silent and sound films in both color and black and white. Students wishing to continue film studies with

Comm. 333 must develop a film project and submit a written treatment before the conclusion of this course. 3 sem. hrs.

Comm. 351—Instructional Television (1st session 11:30)

A careful study of the current uses being made of television in teaching from the elementary school level through the college level. Analysis will be made of outstanding TV teaching series as produced and used by various school systems. Examination will be made of teacher effectiveness on TV and of important contributing factors to that effectiveness. 3 sem. hrs.

Comm. 353—Development of ITV Programs (2nd session 10:00)

Special work in the preparation of material for ITV uses including gathering of material, educational objectives of the teacher, working as a member of the educational team, transference of ideas to television programs, and setting up program series. 3 sem. hrs.

Comm. 355—Educational uses of Communications Arts with Children (2nd session 11:30)

A practical study of the various methods which the educator can use to make the most effective utilization of communications technology in the development of self-expression in children. The study will involve laboratory sessions with children in the TV studio. 3 sem. hrs.

Comm. 363—Radio Production (1st session 10:00)

A study of the various styles of voice delivery and audio techniques currently being used in radio broadcasting. Students will work with their instructor individually and in teams to improve their on-air performance. Practice in radio production and participation on WLDC campus radio will be offered. 3 sem. hrs.



Computer Science

Chairman: Gregson Payne, M.A. (Science Complex 515—Ext. 584)

CmpSci. 121—122—Introduction to Computer Science I, II (121—1st session 8:30; 122—2nd session 8:30)

The principles of digital computer components including functional units; stored programs; flow charting; FORTRAN, ALGOL, COBOL programming languages with applications in a wide variety of target areas; Algorithms and algorithmic procedures. 3-3 sem. hrs.



Drama and Speech

Chairman: Ernest Ferlita, S.J., D.F.A. (Drama Speech Building—Ext. 306)

D.S. 101—Fundamentals of Speech (1st session 10:00, 11:30; 2nd session 10:00)

Study of the factors governing good speech content and delivery; an introduction to speech behavior in human interaction. 3 sem. hrs.

D.S. 376—Summer Stock Play Production (1st session TBA)

All work in class involves the production of a full-length play during the first semester of summer school. Assignments are available in every phase of production. 3 sem. hrs.



Economics

Acting Chairman: Allen Newman, Ph.D. (Stallings Hall 101—Ext. 222)

Eco. 201—Principles of Economics (1st session 10:00)

This course and its companion (Eco. 202) provide the gateway to all advanced courses in economics. Macroeconomics: the emphasis is on the level of economic activity. A survey of the roles of business, government, labor and the consumer in the economy, the principles of national income accounting, income and employment theory, monetary institutions and theory, cyclical fluctuations, monetary and fiscal policy. Prerequisite: Soph. standing. 3 sem. hrs.

Eco. 202—Principles of Economics (2nd session 10:00)

Microeconomics: the emphasis is on the composition of economic activity. Elementary theory of pricing and distribution of income under the alternative market situations of completion, monopoly, oligopoly, monopolistic competition. Also included are a simplified theory of international trade, the problems of national economic development, and a survey of alternative economic systems. Prerequisite: Soph. standing. 3 sem. hrs.

Eco. 210—211—Economic Statistics (210—1st session 8:30; 211—2nd session 8:30)

Collection, analysis and presentation of statistical data; principles of sampling, measures of reliability for testing and estimation problems; index numbers; time series analysis; business barometers and forecasting; the use of the normal curve. Primary emphasis is placed on statistical methods with application to practical business and economic problems rather than mathematical derivation. Mathematical knowledge beyond college-level algebra is not required for satisfactory performance in the course. Six semester hours College Mathematics. 3-3 sem. hrs.

Eco. 321—Intermediate Microeconomic Analysis (1st session 11:30)

A comprehensive and intensive course in microeconomic analysis which covers the scope and methodology of economics, the theory of consumer demand, price determination, production in the firm and industry, and factor price determination. Special emphasis is placed upon applications of these principles to managerial decision making and to current problems. Prerequisite: Eco. 201-202. 3 sem. hrs.

Eco. 325—Business Cycles (2nd session 10:00)

Business cycle theory studies the performance of the economy as a whole, and the interrelations between the various sectors of the economy. Many business cycle theories have been developed, and they will be studied in historical perspective as well as with respect to their applicability today. National income analysis forms part of this study. Analysis of past business cycles will round out the subject matter of this course. Together with the intensive study of national income accounting and analysis in Eco. 322, the course work in Eco. 325 will prepare the interested student for serious graduate work in aggregate economics. Prerequisites: Eco. 106, 201, 202, 210, 211. 3 sem. hrs.

Eco. 332—Government and Business (1st session 8:30)

A survey and assessment of the increasing and varied participation of government in the American economy. Attention is also given to the legal and socio-philosophical foundation of governmental participation in the economic process. Prerequisite: Eco. 201-202. 3 sem. hrs.



Education, Physical Education and Library Science

Chairman: Ralph J. Erickson, Ph.D. (Cummins Hall 206—Ext. 225)

UNDERGRADUATE EDUCATION

Ed. 100—Introduction to Education (1st session 8:30)

A survey of the field from the standpoint of professional orientation to education.
3 sem. hrs.

Ed. 230—Child Psychology (2nd session 8:30)

A study of the growth and development of the child from birth to adolescence with emphasis on motor functioning, language, intelligence, social and emotional adjustment, moral formation.
3 sem. hrs.

Ed. 254—Children's Literature (1st session 10:00)

A study of children's literature, its uses in the elementary school, and the theory of story telling, K-6.
3 sem. hrs.

Mu. 258—Music Essentials and Methods for Elementary Teachers (1st session 8:30)

A course for the elementary teacher in the fundamentals of music; elementary piano accompaniments; rhythm band activities; sociological and psychological uses of music.
3 sem. hrs.

Ed. 302—Adolescent Psychology (2nd session 10:00)

A study of physical, emotional, intellectual, social and moral development of the adolescent with application to the mental health and education of the adolescent.
3 sem. hrs.

Ed. 351—Secondary School Methods (1st session 10:00)

This course includes the psychology of specific high school subjects and the methods of teaching these subjects.
3 sem. hrs.

Ed. 352—The Teaching of Reading in the Elementary School (2nd session 10:00)

The methods and materials used in reading instruction in most types of elementary schools will be studied.
3 sem. hrs.

Ed. 353—The Teaching of the Social Studies in the Elementary School (1st session 11:30)

This course is based upon the research findings to meet the needs of the elementary school child for understanding and learning to live in "Our World." Emphasis is upon learning to organize unit teaching.
3 sem. hrs.

Ed. 354—The Teaching of Science in the Elementary School (1st session 10:00)

The offerings of nature study and elementary science toward the unification of the curriculum stressed through the use of visual aids.
3 sem. hrs.

Ed. 355—The Teaching of Arithmetic in the Elementary School (1st session 11:30)

A review of arithmetic, the development of number concepts through insights and understanding growing out of the child's experience. The use and the interpretation of diagnostic materials and analysis of the abilities used in problem solving.
3 sem. hrs.

- Ed. 363—Audio-Visual Aids (2nd session 11:30)
The administration of an audio-visual program and the effective utilization of audio-visual equipment, materials and techniques. 3 sem. hrs.
- Ed. 399—Independent Research Project in Education (1st session TBA; 2nd session TBA)
Individual Research Project, under close supervision of a faculty member, to enrich the teacher preparation of the student. 1-3 sem. hrs.

PHYSICAL EDUCATION

- Ped. 119—Golf—The fundamentals of Golf (2nd session 11:30)
1 sem. hr.
- Ped. 125—First Aid and Safety (1st session 11:30; 2nd session 8:30)
2 sem. hrs.
- Ped. 162—Introduction to Health & Physical Education (1st session 10:00)
A study of the philosophies, history, and principles of health and physical education. 2 sem. hrs.
- Ped. 389—Techniques in Health Education in the Elementary School (1st session 8:30)
Methods, materials, and trends in the elementary school health program. 2 sem. hrs.
- Ped. 390—Techniques in Physical Education in the Elementary School (1st session 11:30)
The study of the techniques, curriculum and trends of the physical education program in the elementary school. 2 sem. hrs.

LIBRARY SCIENCE

- Ls. 311—Selection of Books for Children (1st session 10:00)
Analysis of the principles and tools in the selection of books and audio-visual aids for children from the first through the seventh grades. Development of the ability to evaluate various types of books for library use with emphasis on writers, illustrators, publishers, and editions. Classics and current books are read and evaluated to develop skills in recognizing the literature that appeals to children. 3 sem. hrs.
- Ls. 351—Selection of Library Materials (1st session 11:30)
Instruction in the use of reference materials; their content, evaluation, organization and use. Examination of the textual features of books. General characteristics of reference material in their relations to the school curriculum. Methods of selecting reference material and instruction in their use. 3 sem. hrs.

GRADUATE EDUCATION

- Ed. 401—Philosophy of Education (1st session 10:00)
A brief study of the major philosophies, including contemporary movements, which affect educational thought. 3 sem. hrs.
- Ed. 421—School Supervision: Elementary (1st session 8:30)
Principles, policies, practices and problems of elementary school supervision; in-service education of teachers; replacement or modification of the assign-study-recite-test scheme of teaching by more modern and defensible teaching techniques. 3 sem. hrs.
- Ed. 422—School Administration: Secondary (1st session 11:30)
Principles, policies, practices and problems of secondary school administration; the role and functions of the secondary principal; the improvement of pupil motivation and teacher morale; administering the comprehensive secondary school. 3 sem. hrs.

Ed. 424—School Administration: Financing Public Education (1st session 10:00)

The development of public support of education in the United States; the role of federal, state, and local government in financing education; principles, practices and problems relative to the sources, distribution, and expenditure of public funds.

3 sem. hrs.

Ed. 425—School Administration: Legal Foundations and Problems (2nd session 10:00)

Principles of law as found in Constitutional provisions, typical statutes and decisions of cases as they affect education, public and private, are examined in this course from the viewpoint of governing bodies, administrators, educators, students and those responsible for them.

3 sem. hrs.

Ed. 440—Elementary School Curriculum (2nd session 8:30)

Comprehensive survey and study of the elementary school program.

3 sem. hrs.

Ed. 450—The Secondary School Curriculum and Co-curricular Activities (1st session 8:30)

Historical development of secondary education in the United States; objectives, purposes, and functions of curriculum including co-curricular activities; principles of curriculum development and reorganization; organization and structure of the curriculum; factors influencing the curriculum.

3 sem. hrs.

Ed. 451—Problems in Secondary Education (2nd session 11:30)

A critical analysis of the problems and issues of secondary education today and an appraisal of the proposals for suggested changes and improvements in secondary education.

3 sem. hrs.

Ed. 452—Advanced Child Psychology (2nd session 11:30)

A thorough study of child behavior from birth through the elementary school age with reference to the recognition and development of the various traits of personality prior to the onset of puberty.

3 sem. hrs.

Ed. 455-456—Internship in Developmental Reading Methods for the Secondary School Teacher (1st session 8:30)

Analysis of research; the objectives of developmental reading; how these objectives are achieved; practical experiences with the materials and supplementary equipment used in the field. Experience will be provided with students in large groups, grades 7-12. Summer only. Both courses must be taken together.

3-3 sem. hrs.

Ed. 457—Reading Foundations (1st session 11:30)

A foundation course designed to explore, in depth, the skills to be developed in a reading program, the grade-placement of these skills, and methods for developing efficiency in the application and usage of these skills.

3 sem. hrs.

Ed. 458—Problems in Teaching Reading (1st session 8:30)

A course to give the classroom teacher, administrator, and reading specialist insight concerning the problems related to retardation in reading. Causes, diagnostic procedures, and remedial methodology for increasing the reading efficiency of children and adolescents will be emphasized.

3 sem. hrs.

Ed. 460-461—Practicum/Developmental Reading Methods for the Elementary School Teacher (1st session 8:30)

For teachers of grades K-6 only. A class-practicum course stressing diagnosis and correction of reading problems at the elementary level and the operation of developmental programs and individualized instruction in reading by the classroom teacher. Courses will include standardized and teacher-made tests. Children will be provided for the practicum. These courses must be taken concurrently. Summer only.

3-3 sem. hrs.

- Ed. 463—Audio-Visual Aids (2nd session 11:30)
The organization and administration of an audio-visual program and the effective utilization of audio-visual equipment, materials and techniques. 3 sem. hrs.
- Ed. 474—Educational and Occupational Information (1st session 8:30)
A study of various types of published information and multi-sensory materials, various occupational classification systems, methods of collecting, classifying, evaluating, and using occupational information. 3 sem. hrs.
- Ed. 476—Group Guidance (2nd session 10:00)
The nature, importance, and types of group guidance in a guidance program; an intensive study of the contents, materials and techniques utilized in group guidance. 3 sem. hrs.
- Ed. 477—Organization and Administration of Guidance (1st session 10:00)
A careful study of the various types of guidance programs current in theory and practice. This will stress the functions of guidance at the elementary, secondary, college, and adult level. 3 sem. hrs.
- Ed. 490—Methodology of Educational Research (2nd session 8:30)
An extensive study of the methods and tools of educational research with emphasis upon student application of the scientific method through the selection, development, and reporting of a research topic. 3 sem. hrs.
- Ed. 491—Statistics in Education (1st session 11:30)
The computation, use and understanding of frequency distributions, measures of central tendency, measures of variability, normal curve, correlation, and statistical inference as applied to education and found in educational literature. Prerequisite: Ed. 490 3 sem. hrs.
- Ed. 499—Research Problem in Education (1st session TBA; 2nd session TBA)
An individual research project, under close supervision of a faculty member, when particular needs of a student cannot be satisfied by the regularly scheduled courses. Prerequisite: Ed. 490. 1-3 sem. hrs.



English

Chairman: William T. Cotton, Cand. Ph.D. (Science Complex 537D—Ext. 432)

En. 157—158—Major Works I-II (157—1st session 8:30, 10:00, 11:30; 158—1st session 8:30; 2nd session 8:30, 10:00)

These courses will be taken in sequence. The student will study selected texts from Western Literature. A study of literary forms and figures will be combined with intensive writing. 3-3 sem. hrs.

En. 254—20th Century European Fiction (1st session 11:30)

A survey of the chief writers of modern Europe, with attention paid to the background of the period, and including Thomas Mann, Proust, Mauriac, Camus, Broch, Kafka, Unamuno, Hesse, and others. This course complements En. 355. 3 sem. hrs.

En. 337—Romanticism (1st session 8:30)

A consideration of the romantic movement in English poetry, with collateral readings in continental writers. The course will concentrate on the major figures: Blake, Wordsworth, Coleridge, Keats, Shelley, and Byron. The novel will be studied in En. 353. 3 sem. hrs.

En. 348—Modern Poetry From 1940 to the Present (2nd session 10:00)

A study of the major contemporary figures in America and England, with emphasis on the relationship of these poets to the traditions and forms of poetry. 3 sem. hrs.

En. 359—Modern American Fiction (1st session 10:00)

This course will concentrate on 19th and 20th Century American writers equally, including Hawthorne, Melville, Poe, Faulkner, Hemingway, and Fitzgerald. 3 sem. hrs.

En. 362—Restoration and 18th Century Drama (2nd session 11:30)

This course, correlative to En. 327, will cover the dramatists writing from the interregnum to the end of the 18th Century, including Dryden, Congreve, Wycherley, Goldsmith, and Sheridan. This course is a continuation of the studies begun in En. 360-361. 3 sem. hrs.

En. 367—Shakespeare: The Comedies (1st session 11:30)

This course is designed to permit extensive reading in all of Shakespeare's comedies, with attention given to the idea of comedy in the Renaissance. 3 sem. hrs.

En. 379—Special Topics (1st session 11:30)

A course on areas not usually offered in the regular curriculum. Topics will be announced for each term. 3 sem. hrs.

En. 389—Literary Criticism (1st session 11:30)

A survey of the history of literary criticism from the pre-Socratic writers into the 20th Century. The emphasis in the course will be descriptive and historical, and readings will be in the major critical documents of Western Literature. For study of modern critical theories, the student should consider En. 484 or En. 489. 3 sem. hrs.



Finance

Acting Chairman: Allen Newman, Ph.D. (Stallings Hall 101—Ext. 222)

Fn. 305—Money and Banking (1st session 10:00)

An introductory survey of the monetary and banking system of the United States designed to provide essential background for advanced work in business administration. The main topics covered are the elements of money, banking, Federal Reserve System monetary and fiscal theory, and international developments in money and banking. Prerequisites: Eco. 201-202. 3 sem. hrs.

Fn. 307—Corporation Finance (2nd session 11:30)

Methods, policy, institutions involved in financing the business corporation, financial analysis of corporations. Emphasis is on the formulation and implementation of long-term corporate financial policies and the modification of these policies to meet changing conditions. Prerequisites: Eco. 201-202, Acc. 203 or its equivalent. 3 sem. hrs.



General Business

Acting Chairman: Rudolf Coper, Ph.D. (Stallings Hall 114—Ext. 349)

G.B. 105—Behavioral Sciences (1st session 8:30)

This course is designed to familiarize the student of business administration with

the fundamental principles and practices of the behavioral sciences. Emphasis is placed on the growth and development in psychology, sociology, and cultural anthropology and their increased application to the study of human behavior in working environments in business, industrial, military and governmental settings. This course is related to advanced courses in advertising psychology, marketing research and marketing psychology. 3 sem. hrs.

G.B. 305-306—Legal Environment of Business (305—1st session 8:30; 306—2nd session 8:30)

Employing an entirely different approach to the subject matter from that found in the typical Business Law course, this series of courses is a comprehensive and general analysis of the relation of law to business. It is designed to bring the student to a realization that the business community operates within the framework of the legal system. As background material, the course emphasizes the role of law in our society, the recognition and protection of private property; and examines the contract concept as a basic source of rights and obligations. The relation of government to business in its regulatory role as well as the evolution of social values as crystallized into legal programs such as Workmen's Compensation Statutes, Unemployment Compensation and Mechanic's Liens are essential features of this study. Prerequisite: Eco. 201-202. 3-3 sem. hrs.



History

Chairman: James J. Pillar, O.M.I., Ph.D. (Science Complex 537C—Ext. 367)

Hs. 101—Western Civilization (2000 B.C.—1500 A.D.) (1st session 10:00)

The purpose of this course is to give an introductory view of history as a whole. In this semester, early civilizations are studied in their political, economic, social, and religious aspects, and their contributions to modern civilization evaluated.

3 sem. hrs.

Hs. 102—Western Civilization (1500 A.D. to Present) (1st session 11:30)

In this semester, past movements are coordinated with present civilization by studying the present in the light of the past. Special emphasis is placed throughout on the unity and continuity of history.

3 sem. hrs.

Hs. 201—Survey of United States History I (1492-1865) (1st session 11:30; 2nd session 11:30)

Discoveries and settlements; French and Indian wars; economic development; independence; the "Articles" and the "Constitution"; era of Jefferson; westward movements, the "American system"; the "reign" of Jackson; the Civil War. 3 sem. hrs.

Hs. 202—Survey of United States History II (1865 to Present) (1st session 8:30)

Reconstruction; economic and social developments; imperialism; agriculture vs. industry; growth of monopolies and trusts; World War I; the New Deal, American interest in world affairs; World War II; toward internationalism; the New Frontier.

3 sem. hrs.

Hs. 361—Louisiana History (1st session 10:00)

Exploration of the Mississippi Valley. French colonial regime. Spanish Louisiana and West Florida Acadians. Louisiana Purchase, Statehood; Constitution and tendencies. Negro: slave and free. Immigration: Irish, German and (Later) Italian. Civil War, Reconstruction, Redemption. Progressive Movement. Disenfranchisement and segregation. Huey Long. Louisiana Scandals. Contemporary decades. 3 sem. hrs.

Hs. 378—The United States Since World War I (1918- to the Present) (1st session 11:30)

A studied analysis of the responses of the United States to the exigencies of the twentieth century. The course commences with an examination of Wilsonian diplomacy and then attempts extensive reevaluation of both the foreign and domestic events of the Twenties. The rise and fall of the New Deal is studied at length, as is the American response to the turmoils of European and Asian developments. The unsolved problems emanating from the Second World War provide a backdrop for an analysis of the origins of the Cold War. An attempt is also made to relate the problems of the 1960's to the contours of American History. 3 sem. hrs.



Journalism

Chairman: Ralph T. Bell, B.A. (Danna Center 211—Ext. 265)

Jr. 103—Basic Reporting and News Writing (1st session 8:30)

The basics of news coverage. Intensive practice in reporting news, handling interviews, covering speeches, etc. The style and structure of news stories. Lectures and special reading. Required of Journalism majors. 3 sem. hrs.

Jr. 308—Criticizing the Performing Arts (1st session 11:30)

Coverage and criticism of performing arts and artists, including lectures, readings, and discussion of contemporary activities in the performing arts and entertainment, and of their critics and reviewers. Off-campus field assignments. 3 sem. hrs.

Jr. 323—Photography (1st session 10:00)

The use of the camera in Journalism. Darkroom techniques, fundamentals of composition and lighting, editing of photographs, intensive practice in taking photographs and darkroom work. Prerequisite: instructor's permission. 3 sem. hrs.



Languages — Modern Foreign

Chairman: Herbert Graf III, Ph.D. (Health Research Bldg.—Ext. 229)

Fr. 101—102—First Year College Language (101—1st session 8:30; 102—2nd session 8:30)

The fundamentals of the language. Primary emphasis on structure, morphology, vocabulary. This course aims chiefly at a reading knowledge and is designed for non-majors. Language laboratory work is recommended, but is voluntary. Outside readings. 3-3 sem. hrs.

Fr. 201—202—Second Year College Language (201—1st session 11:30; 202—2nd session 11:30)

Review of structure, morphology and vocabulary. Readings in the general cultural monuments of the language community. For non-majors; work in the language laboratory is voluntary. Outside readings. 3-3 sem. hrs.

Gr. 101—102—First Year College Language (101—1st session 10:00; 102—2nd session 10:00)

The fundamentals of the language. Primary emphasis on structure, morphology, vocabulary. This course aims chiefly at a reading knowledge and is designed for non-majors. Language laboratory work is recommended; but is voluntary. Outside readings. 3-3 sem. hrs.

Gr. 201-202—Second Year College Language (201—1st session 10:00; 202—2nd session 10:00)

Review of structure, morphology and vocabulary. Readings in the general cultural monuments of the language community. For non-majors; work in the language laboratory is voluntary. Outside readings. 3-3 sem. hrs.

Sp. 101-102—First Year College Language (101—1st session 8:30; 102—2nd session 8:30)

The fundamentals of the language. Primary emphasis on structure, morphology, vocabulary. This course aims chiefly at a reading knowledge and is designed for non-majors. Language laboratory work is recommended, but is voluntary. Outside readings. 3-3 sem. hrs.

Sp. 201-202—Second Year College Language (201—1st session 11:30; 202—2nd session 11:30)

Review of structure, morphology and vocabulary. Readings in the general cultural monuments of the language community. For non-majors; work in the language laboratory is voluntary. Outside readings. 3-3 sem. hrs.



Law

Dean: Marcel Garsaud LL.M. (School of Law 101—Ext. 312)

Law 213—Advanced Torts Problems (1st session 8:30 p.m.)

Automobile Litigation.

2.5 sem. hrs.

Law 261—Federal Criminal Law (1st session 8:30 p.m.)

This seminar will consider the federal substantive law, its constitutional basis and its relationship to state criminal law. Careful study will be made of the new Draft Federal Criminal Code proposed by the National Commission on Reform of Federal Criminal Laws. In addition, procedural problems present in a federal system as the use of federal habeas corpus to permit a second line of appeal in state cases, the effect of the double jeopardy clause in federal and state prosecutions and the granting of immunity to elicit testimony in criminal prosecutions will be investigated. Prerequisites: Criminal Law and Procedure.

2.5 sem. hrs.

Law 331—Creditors' Rights (1st session 6:30 p.m.)

A study of the problem of the debtor who does not pay his debts. This includes processes available to the creditor for collection, competition among multiple creditors for the assets of the debtor, means of affecting a distribution of the debtor's assets among his creditors, means of rehabilitating the debtor, and the debtor's right to some measure of protection. More than half the course is devoted to a study of the Bankruptcy Act since all aspects of the creditor/debtor problem are colored by the interaction of state created rights and the federal bankruptcy provisions.

2.5 sem. hrs.

Law 385—Maritime Personal Injury (1st session 6:30 p.m.)

This course is an indepth analysis of the cases and problems of recovery in personal injury and death cases according to the principles of the general maritime law as modified by the Jones Act and the Longshoremen and Harbor Workers Act. Special attention is given to the Louisiana Workmen's Compensation Act and the "direct action" statute.

2.5 sem. hrs.



Management

Acting Chairman: Margaret Alumkal, Ph.D. (Stallings Hall 102—Ext. 280)

Mg. 338—Production Management (2nd session 8:30)

The purpose of this course is to acquaint the student with the principles, practices and problems of management in the business enterprise. The technical, economic, political, social, and personal relationships, which constitute the total structure of the firm, are analyzed. Particular attention is given to the human problems arising from the growth of the giant, "assembly-line" enterprise. Prerequisite: Eco. 201-202.

3 sem. hrs.

Mg. 341—Collective Bargaining (2nd session 10:00)

Principles and Cases. The development of a national labor policy and its influences; an understanding of the background and techniques of collective bargaining imperative for students preparing for positions of leadership in the business world. Prerequisite: Eco. 201-202.

3 sem. hrs.

Mg. 362—Managerial Psychology (2nd session 11:30)

The purpose of this course is to bring to the student the theories, experiments, and problem solving efforts of the psychologist and the behavioral scientist in the area of administrative action. Such topics as cognitive dissonance reinforcement theory, need achievement, leadership and attitude change and the personality of the leader will be studied and analyzed.

3 sem. hrs.



Marketing

Acting Chairman: Margaret Alumkal, Ph.D. (Stallings Hall 102—Ext. 280)

Mk. 205—Basic Marketing (1st session 11:30; 2nd session 8:30)

This basic course acquaints the student with the nature and scope of modern marketing management. It is a prerequisite for all other marketing courses. It outlines the areas in which decisions are made in developing and implementing marketing activities at all levels of production and distribution. This is the required terminal course in marketing for non-marketing majors.

3 sem. hrs.

Mk. 313—Marketing Communications (1st session 11:30)

Review of recent technological developments and study of current problems and practices in marketing communications: advertising, selling, promotion, and public relations. Emphasis is placed on the relationship between marketing goals and their accomplishments through effective communications. Prerequisite: Mk. 205. Eco. 201, Eco. 202 may be taken concurrently.

3 sem. hrs.

Mk. 331—Theory in Marketing (2nd session 11:30)

The evolutionary nature of the emerging theory of marketing is studied in detail. Its origin in economics, plus its utilization and acceptance of developments in other fields, particularly the behavioral sciences, are explored. The improvements and expansion of analytical tools and processes of marketing are related to the concept of a marketing theory. Marketing activities are considered generally in the macro-sense, rather than the micro-sense. The roles of competition, government and demographic factors are studied as coordinate parts of marketing. Prerequisite: Mk. 205, Eco. 201, Eco. 202 may be taken concurrently.

3 sem. hrs.

Mk. 339—Public Relations (May be taken for credit as Jr. 344) (1st session 10:00)

This course is designed to acquaint the student with the need for continuous communications between the management of a company and the various internal and external publics whose opinions are significant to the attainment of the company's objectives. Emphasis is placed on public relations as a responsibility and as a function of management. This is not a technical course in publicity or in techniques of public relations efforts. (Formerly Mg. 339.) Prerequisite: Mk. 205. 3 sem. hrs.



Mathematics

Chairman: Robert T. McLean, Ph.D. (Science Complex 540—Ext. 511)

Mt. 111—Excursions in Mathematical Ideas (1st session 8:30; 2nd session 10:00)

This course is designed for the college student majoring in social studies, humanities, visual arts, performing arts, or professional studies. There are certain mathematical concepts woven throughout all of contemporary life and the educated person will acquire a nominal acquaintance with them through this course. 3 sem. hrs.

Mt. 112—Excursions in Mathematical Ideas (1st session 10:00; 2nd session 11:30)

This course is in the same spirit as Mt. 111, and these two courses fulfill the six hour degree requirement in mathematics. They may be taken in either order. 3 sem. hrs.

Mt. 113-114—The Number Systems and Informal Geometry (1st session 8:30)
A course specifically designed according to CUPM recommendations for the elementary school teacher. OPEN ONLY TO ELEMENTARY EDUCATION MAJORS. 3-3 sem. hrs.

Mt. 131—Modern Geometry (2nd session 8:30)
A course designed for those who will be teaching MSG geometry. 3 sem. hrs.

Mt. 220—History of Mathematics (2nd session 10:00)
From the primitive origins of mathematics to the "New Mathematics" of the Twentieth Century. 3 sem. hrs.

Mt. 257-258—Basic Analysis (2nd session 10:00)
This beginning college analysis course introduces the science and math majors to the concepts of two and three dimensional geometric analysis and calculus of functions of one variable. 3-3 sem. hrs.

Mt. 311—Theory of Sets (1st session 8:30)
A study of infinite sets and the associated arithmetic of transfinite cardinal and ordinal numbers. 3 sem. hrs.

Mt. 401—Theory of Sets (1st session 8:30)
A study of infinite sets and the associated arithmetic of transfinite cardinal and ordinal numbers. 3 sem. hrs.

Mt. 405—Geometries—Synthetic and Coordinate (2nd session 8:30)
Topics include sets, betweenness, planes, separation, induction and deduction, proof, perpendicular lines, parallel lines, Euclid's fifth postulate, elementary notions about non-Euclidean geometrics, parallel planes, congruence, similarity, geometric inequalities, constructions, loci, plane coordinate geometry, proof-using methods of

coordinate geometry, areas of polygons, and circles, areas and volumes of solids and miniature geometries. 3 sem. hrs.

Mt. 440—History of Mathematics (2nd session 10:00)

This course provides a vibrant study of mathematical development from prehistoric time to the "modern" mathematics puzzling the parents of today's elementary school students. 3 sem. hrs.

Mt. 453-454—Calculus (2nd session 10:00)

This beginning college analysis course introduces the science and math majors to the concepts of two and three dimensional geometric analysis and calculus of functions of one variable. 3-3 sem. hrs.



Medical Technology

Chairman: Timothy L. Duggan, M.S. (Medical Technology Building—Ext. 355)

Md. 209—Mammalian Physiology (1st session 10:30)

An intensive lecture course stressing the relationship of Mammalian Physiology to Medical Technology. This course is recommended for Medical Technologists. Prerequisite: Bl. 101-102. This course is offered in the Summer Session only. 2 sem. hrs.

Md. 211—Mammalian Physiology Laboratory (1st session 11:40)

A complete laboratory course in mammalian physiology. Prerequisite: Bl. 101-102. This course is offered in the Summer Sessions only. 2 sem. hrs.



Music

Dean: Joe B. Buttram, Ph.D. (College of Music 103—Ext. 217)

Mu. 011—Theory Fundamentals (1st session 9:25)

Pitch and rhythmic notation, clefs, key and metric signatures, intervals, rhythmic and melodic sight reading. This course or a satisfactory score on the Loyola Theory Test is required of all students entering Mu. 111. 0 sem. hrs.

Mu. 120—Ballet (1st session 1:00)

Basic ballet techniques. 1 sem. hr.

Mu. 123—Guitar Class (1st session TBA)

Functional and elementary reading skills in Guitar for non majors. 1 sem. hr.

Mu. 123—Class Piano (1st session TBA)

Functional and elementary reading skills for piano for non majors. 1 sem. hr.

Mu. 130—Ballet (1st session 2:00)


Basic ballet techniques 1 sem. hr.

Mu. 238—Introduction to Music Literature (1st session 8:30)

Emphasis on listening techniques, melody, harmony, rhythm, and textures; form types: imitative, variation, improvisatory, sectional; timbre. For majors only. 2 sem. hrs.

- Mu. 251—Pre-Clinical Experience (1st session TBA)
Students are expected to work as volunteers in a psychiatric or rehabilitation institution for a period of two hours per week for one semester. 1 sem. hr.
- Mu. 258—Music Essentials and Methods for Elementary Teachers (1st session 8:30)
A course for the elementary teacher in the fundamentals of music; elementary piano accompaniments; rhythm band activities; sociological and psychological uses of music. 3 sem. hrs.
- Mu. 320—Ballet Repertory (1st session 3:00)
Students study repertory of ballet companies and opera which comprises every type of dance. 1 sem. hr.
- Mu. 337—History I (1st session 11:30)
Music of the Baroque era. 3 sem. hrs.
- Mu. 365—Essentials of Conducting (1st session 8:30)
Vocal or instrumental; applied conducting and management; basic conducting techniques; use of the baton; professional ethics; techniques for rehearsal and performance. 2 sem. hrs.
- Mu. 415—Orchestration (1st session 11:30)
Scoring for chamber and full orchestra. 2 sem. hrs.
- Mu. 437—Pre-Baroque History (1st session 8:30)
Music history and literature from antiquity through the Renaissance. Prerequisite: Mu. 238. 2 sem. hrs.
- Mu. 511—Pedagogy of Theory (1st session 10:00)
Presentation of the various approaches to the teaching of theory with special emphasis on primary and secondary levels. Auditing of undergraduate theory classes is required. 3 sem. hrs.
- Mu. 515—Choral Pedagogy (1st session 10:00)
Choral organization problems, blend, balance, intonation and vocal production; interpretation of literature; program building; rehearsal psychology. 3 sem. hrs.
- Mu. 521—Special Problems in Music Education (1st session TBA)
Individual study in an area of interest and significance under the supervision of a faculty member. 2-3 sem. hrs.
- Mu. 523—Woodwind Pedagogy (1st session 11:30)
Problems related to the teaching of woodwind instruments; mechanical and acoustical problems; instructional materials solo and ensemble literature. 3 sem. hrs.
- Mu. 527—Applied Music (1st session TBA)
Private study. The student must display a minimum level of performing ability on his designated major instrument (including voice). 1 sem. hr. and/or a qualifying examination
- Mu. 551—Organization of School Music (1st session 8:30)
A study of Music Education, its historical development, its position in the context of educational philosophy and psychology, recent trends and the place of music in the school curriculum; criteria for the evaluation of activities, courses, materials, and methods in a well-balanced program of music. 3 sem. hrs.
- Mu. 561—Advanced Choral Conducting (1st session TBA) 3 sem. hrs.
- Mu. 572—Research in Music Education (1st session TBA)
Original investigations in the field of music education. 2-5 sem. hrs.

- Mu. 573—Research in Music Therapy (1st session TBA)
Original investigations in the field of music therapy. Seminar. 3 sem. hrs.
- Mu. 585—Advanced Scoring (1st session TBA)
The study of scoring for various media such as concert band, chorus, string orchestra, and full orchestra; course structured to individual student's need and interest. 3 sem. hrs.
- Mu. 590—Seminar in Research (1st session 11:30)
Required of all Master's candidates, enrollment must be concurrent with the student's first semester in the graduate program; techniques in research and writing crucial to the completion of the thesis. 1 sem. hr.
- Mu. 591—Thesis (1st session TBA) 3 to 6 sem. hrs.



Secondary School Music Institute

The College of Music offers each summer to talented High School and Junior High School students the opportunity for concentrated music study on a non-credit basis. Students perform in a variety of ensembles, study basic theory, arranging and composition, music literature and history and receive private and class applied instruction. Offerings are available for students interested in the study of string and wind instruments, piano and vocal music. Ballet on the elementary, intermediate and advanced levels is also available.

- Mu. 001—Band (1st session 8:15)
- Mu. 002—String Ensemble (1st session 8:15)
- Mu. 003—Stage Band (1st session 11:00)
- Mu. 004—Chorus (1st session 11:00)
- Mu. 005—Elementary Theory and Appreciation (1st session 9:25)
- Mu. 005—Intermediate Theory and Appreciation (1st session 9:25)
- Mu. 005—Advanced Theory and Appreciation (1st session 9:25)
- Mu. 005—College Preparatory Theory and Appreciation (1st session 9:25)
- Mu. 005—Applied Theory (1st session TBA)
- Mu. 006—Woodwind Ensemble (1st session 11:00)
- Mu. 006—Brass Ensemble (1st session 11:00)
- Mu. 006—Orchestra (1st session 11:00)
- Mu. 007—Class Piano (1st session 11:00, 1:00, 2:00)
- Mu. 008—Class Guitar (1st session 1:00)
- Mu. 009—Private Lessons (1st session TBA)
- Mu. 010—Music and Man (1st session 10:30)



Philosophy

Chairman: Alvin J. Holloway, S.J., Ph.D. (Stallings Hall 118—Ext. 348)

Pl. 101—Introduction to Philosophy (1st session 8:30; 2nd session 8:30)

The difference between the philosophical approach to reality and that of other disciplines. An introduction to certain fundamental problems of philosophy, especially those of metaphysics and epistemology, as seen by various authors. (No prerequisite. **REQUIRED BY ALL STUDENTS WHO HAVE HAD NO PREVIOUS PHILOSOPHY COURSES.** Students who have had a previous course cannot take this course for credit.) 3 sem. hrs.

Pl. 302—Philosophy of Conduct (1st session 8:30)

An attempt to acquaint the student with certain fundamental ethical problems by contrasting the solutions proposed by the philosophies most influential on the contemporary American scene: subjectivism, cultural relativism, situationism, hedonism, moral sense theory, pragmatism, naturalism, natural-law theory, psychoanalysis, existentialism. Prerequisites: Pl. 101 and 1 course from Group 1. 3 sem. hrs.

Pl. 313—Philosophy of Art (1st session 10:00)

A survey of Philosophy views concerning the definition of art, the basic components of a work of art, and the relationship of artist, work of art and spectator with reference to art appreciation and criticism. Prerequisites: Pl. 101 and 1 course from Group 1. 3 sem. hrs.

Pl. 318—Social and Political Philosophy (1st session 11:30)

An inquiry into the nature of society. Political order will be emphasized with its relations to other social orders. Special emphasis on the problems of freedom, the common good, and the relation of the individual to the group. Prerequisites: Pl. 101 and 1 course from Group 1. 3 sem. hrs.

Pl. 320—Existentialism (2nd session 11:30)

A treatment of the characteristic existentialistic themes as exemplified in the writings of Kierkegaard, Heidegger, Jaspers, Marcel and Sartre. Prerequisites: Pl. 101 and 1 course from Group 1. 3 sem. hrs.

Pl. 331—Introduction to Logic (formerly Pl. 201) (1st session 11:30)

An introduction to the structure of arguments, critical thinking in general, and philosophical argument in particular; including a study of the propositional calculus and Aristotelian logic. 3 sem. hrs.



Physics

Chairman: Carl Brans, Ph.D. (Science Complex 451—Ext. 596)

Ph. 103—Introductory Physics (1st session 10:00)

A lecture-demonstration course designed specifically as an orientation course for those whose interests lie in the sphere of the humanities and to aid in their interpretation of their immediate physical environment. From time to time rigorous laboratory exercises are assigned. A knowledge of algebra is required. 4 sem. hrs.

Ph. 201-203—General Physics (1st session 8:30)

The principles of mechanics, heat, sound, light, magnetism, electricity, and fundamentals of atomic physics. In presenting these topics the special interests of the biological sciences and the general education groups are kept in view. Three lectures and one laboratory session each week. A knowledge of algebra and trigonometry is required. 4-4 sem. hrs.

Ph. 374-375—Research (1st session 8-5 p.m.)

Physics majors who have demonstrated exceptional promise in either theoretical or experimental physics will be allowed to concentrate in their speciality. This course may be taken during the summer as part of our Undergraduate Research Participation Program, or as part of the senior's academic year studies. Program and credit must be determined in each individual case. 2-2 sem. hrs.



Political Science

Chairman: Conrad Raabe, Cand. Ph.D., (Science Complex 329—Ext. 553)

Psc. 101—American Government I (1st session 8:30)

Structure, development, powers, and limits of the federal government; underlying principles and relationships of executive, legislative and judicial departments; organization, functions, and powers of various branches and bureaus of government, revenues, expenditures, and debts; federal regulation and control. 3 sem. hrs.

Psc. 102—American Government II (2nd session 8:30)

State and local governments in the United States; structure and composition; powers and limitations of the lesser government units; workings of the state executive, legislative, and judicial branches; state administration and finance; changing relations between the nation and the states; types of municipal organization; county, parish, township, villages, and special districts. 3 sem. hrs.

Psc. 201—European and Comparative Government I (1st session 8:30)

GREAT BRITAIN: The origin of the British Constitution; the Crown; Parliament; the Legal System; local government; problems of Empire and Commonwealth. FRANCE: The heritage of the Revolution and subsequent political structures; special emphasis on the politics of the Fourth and Fifth Republics; British and French Systems compared. 3 sem. hrs.

Psc. 202—European and Comparative Government II (2nd session 8:30)

GERMANY: Historical backgrounds; the Hohenzollern Empire (1871-1918); the Weimar Republic (1918-1933); National Socialism (1933-1945); Allied Occupation and control; rebirth of German political life. SOVIET UNION: Historical background and communist revolution; Lenin and consolidation; Stalin and his successors in power; the Soviet government in theory and practice; communist system and the world. Comparative governments; democracy vs. dictatorship; constitutions; separation of powers; legislatures and political parties. 3 sem. hrs.



Psychology

Chairman: Colonel J. Wallace, Ph.D. (Science Complex 431—Ext. 591)

Psy. 101—Introductory Psychology (1st session 8:30; 2nd session 10:00)

Survey of the major fields of Psychology. Prerequisite for all other psychology courses. 3 sem. hrs.

- Psy. 200—Psychology of Personal Adjustment (1st session 8:30)
Problems arising from maladjustment emphasizing maintenance of a sound, healthy mental attitude on adjustment to everyday problems. Prerequisite Psy. 101. 3 sem. hrs.
- Psy. 201A—Statistics and Methods I (1st session 11:30 with lab at 1:30)
Introduction to the detailed treatment of the application of the scientific method in Psychology. Principles of data collection, analysis, interpretation of descriptive and inferential statistics and report writing. Required of all majors. 4 sem. hrs.
- Psy. 201B—Statistics and Methods II (2nd session 11:30 with lab at 1:30)
Principles of data collection, analysis, interpretation and reporting but with emphasis on parametric and non-parametric techniques. Prerequisite 201A. Required of all majors. 4 sem. hrs.
- Psy. 308—Psychology of Learning (1st session 10:00)
Contemporary theories and problems of learning. Prerequisite: Psy. 201. 3 sem. hrs.
- Psy. 330—Developmental Psychology (1st session 10:00)
Development of behavior and psychological activity through the prenatal period, infancy, childhood, adolescence, maturity and old age. 3 sem. hrs.
- Psy. 395—Independent Readings (1st session 10:00)
Research and readings on selected topics. Open only to second semester Junior and Senior majors and with permission of the chairman. 3 sem. hrs.



Sociology

Chairman: Walter S. Maestri (Health Research Bldg.—Ext. 353)

- Sl. 101—Introductory Sociology (1st session 10:00; 2nd session 10:00)
An introduction to the sociological perspective. Consideration of the concepts of structural and culture. General survey of relevant theory and research to give the student an understanding of the sociologist's approach to human behavior. 3 sem. hrs.
- Sl. 404—Seminar: Urban Sociology (1st session 11:30) 3 sem. hrs.



Theology and Religion

Chairman: J. Emile Pfister, S.J., S.T.D. (Stallings Hall 111—Ext. 298)

- RS. 101—The Phenomenology of Religious Belief (1st session 10:00)
This course is designed to consider the origins of religious faith and belief phenomenologically. The approach is critical with an emphasis on the psychological philosophical, and theological determinants operative in the formation of belief. 3 sem. hrs.
- Th. 117—Revelation and Religion (1st session 8:30)
Analysis of contemporary theologians' attempt to distinguish and clarify the relationship of religions based on an explicit awareness of a concrete revelation and those religions which arise from human experience; discussion of the relationship of Christianity to other religions. 3 sem. hrs.

Th. 442—Contemporary Moral Problems (1st session 8:30)

A study of the contemporary Catholic position in regard to such problems as racial segregation, the commitment to the social order, lying, pre-marital sex, birth control, medical ethics, war. 3 sem. hrs.

RS. 447—Twentieth Century Religious Thought (1st session 11:30)

A Religious Studies analysis of the basic features of the contemporary God-problem; the bearing of the secularization process and present day theories of knowledge or God-talk; a sampling of the varying accommodations of contemporary religious thinkers to the secular Geist will be examined as well as more recent efforts to situate and articulate the human experience of the transcendent. 3 sem. hrs.

Th. 449—Ways of Christian Life (1st session 10:00)

A theology of the call to the perfection of Christian living in marriage, celibacy, priesthood and religious life. 3 sem. hrs.



City College

Acting Dean: E. P. Seybold, Jr., J.D. (Marquette Hall Basement—Ext 521)

Acc. 105-106—Principles of Accounting (105—1st session 6:00; 106—2nd session 6:00)

A basic course in accounting designed to familiarize all students registered in the College of Business Administration with the fundamental accounting principles and practices and with a background to business through accounting. Emphasis is placed on the modern concepts of "how" accounting is used in the business world plus an introduction of cost and managerial accounting. Laboratory drills will be devoted to problem solving. Practice sets are optional. 3-3 sem. hrs.

Acc. 205-206—Intermediate Accounting (205—1st session 6:00; 206—2nd session 6:00)

This course is designed to develop an understanding of modern accounting standards and concepts, acceptable form and techniques in the preparation of accounting statements. Detailed accounts are considered in both financial and income-determination statements. Special problems in corporate accounting, statement analysis, use of funds and cash flow are considered. Prerequisite: Acc. 105-106 or its equivalent. 3-3 sem. hrs.

Acc. 323—Auditing Principles (1st session 8:15)

This course acquaints the student with the procedures of conducting a general audit. Emphasis is placed upon the standards, philosophy, ethics and responsibilities of the independent Certified Public Accountant in conducting an audit and upon the role and importance of internal control. Prerequisite: Acc. 205-206 or equivalent. 3 sem. hrs.

Acc. 324—Auditing Practices (2nd session 8:15)

This course is designed to provide the opportunity for application of the concepts developed in Acc. 323. The student is required to prepare audio programs, to solve assigned contemporary problems, and to prepare a complete set of audit working papers and the report and statements that normally result from a general audit. Prerequisite: Acc. 323 or equivalent. 3 sem. hrs.

Crim. 221—Role of Law Enforcement (2nd session 8:15)

An introduction to the role of the police in the community. Introduces the future or newly employed police officer to the role he is now filling. Serves as a guide to the non-policeman who wishes to make himself aware of the role of law enforcement.

- All areas of law enforcement are covered with special focus on municipal police departments. 3 sem. hrs.
- Crim. 317—318—Juvenile Delinquency (317—1st session 8:15; 318—2nd session 6:00)
The seriousness of the social problem called Juvenile Delinquency and the tremendous importance of the peace officer's role in the lives of children are stressed. 3-3 sem. hrs.
- Crim. 360—Probation and Parole Administration (1st session 6:00)
Basic definitions, policy planning, staffing, presentence investigations, prerelease procedures, use of community resources, and evaluation of current activities. 3 sem. hrs.
- D.S. 101—Fundamentals of Speech (1st session 6:00, 8:15; 2nd session 6:00)
Study of the factors governing good speech content and delivery; an introduction to speech behavior in human interaction. 3 sem. hrs.
- D.S. 375—Theatre Experiments (1st session 8:15)
Theatrical experiments for people who can't act or direct and have no interest in going to plays. A study of what *the magic is really all about*. 3 sem. hrs.
- Eco. 106—Introduction to Economics (1st session 6:00)
This course emphasizes the broad, historical aspects in the evolution of our economic system, taught from the liberal arts and social sciences viewpoint. It seeks values beyond those of professional training for business. In acquiring familiarity with the tools of the economist, the student is introduced in a small way to the microeconomic and macroeconomic approaches. Consideration is also given to dissenting economic theories, both at home and abroad. Eco. 106 may be used as a terminal course for non-business majors. If this group desires more economic study they may schedule Eco. 201—Eco. 202 as a follow up. 3 sem. hrs.
- Eco. 201—Principles of Economics (1st session 8:15)
This course and its companion (Eco. 202) provide the gateway to all advanced courses in economics. Macroeconomics: the emphasis is on the level of economic activity. A survey of the roles of business, government, labor and the consumer in the economy, the principles of national income accounting, income and employment theory, monetary institutions and theory, cyclical fluctuations, monetary and fiscal policy. Prerequisite: Soph. standing. 3 sem. hrs.
- Eco. 202—Principles of Economics (2nd session 8:15)
Microeconomics: the emphasis is on the composition of economic activity. Elementary theory of pricing and distribution of income under the alternative market situations of completion, monopoly, oligopoly, monopolistic competition. Also included are a simplified theory of international trade, the problems of national economic development, and a survey of alternative economic systems. Prerequisite: Soph. standing. 3 sem. hrs.
- Eco. 210—Economic Statistics (2nd session 6:00)
Collection, analysis and presentation of statistical data; principles of sampling, measures of reliability for testing and estimation problems; index numbers; time series analysis; business barometers and forecasting; the use of the normal curve. Primary emphasis is placed on statistical methods with application to practical business and economic problems rather than mathematical derivation. Mathematical knowledge beyond college-level algebra is not required for satisfactory performance in the course. Prerequisite: M.B.E. 210. 3 sem. hrs.
- En. 101—English Composition (City College credit only) (1st session 6:00, 8:15; 2nd session 6:00, 8:15)
Rapid grammar review and introduction to accurate and comprehensive reading; in-

roduction to research. Course designed to further develop the student's ability to compose thoughts and express them in written form. 3 sem. hrs.

En. 157-158—Major Works I-II (157—1st session 6:00, 8:15; 2nd session 6:00, 8:15; 158—1st session 6:00, 8:15; 2nd session 6:00, 8:15)

These courses will be taken in sequence. The student will study selected texts from Western Literature. A study of literary forms and figures will be combined with intensive writing. 3-3 sem. hrs.

Hs. 101—Western Civilization (2000 B.C.—1500 A.D.) (1st session 6:00)

The purpose of this course is to give an introductory view of history as a whole. In this semester, early civilizations are studied in their political, economic, social and religious aspects, and their contributions to modern civilization evaluated.

3 sem. hrs.

Hs. 102—Western Civilization (1500 A.D. to Present) (2nd session 6:00)

In this semester, past movements are coordinated with present civilization by studying the present in the light of the past. Special emphasis is placed throughout on the unity and continuity of history.

3 sem. hrs.

Hs. 201—Survey of United States History I (1492-1865) (1st session 8:15)

Discoveries and settlements; French and Indian wars; economic development; independence; the "Articles" and the "Constitution"; era of Jefferson; westward movements, the "American system"; the "reign" of Jackson; the Civil War. 3 sem. hrs.

Hs. 202—Survey of United States History II (1865 to Present) (2nd session 8:15)

Reconstruction; economic and social developments; imperialism; agriculture vs. industry; growth of monopolies and trusts; World War I; the New Deal, American interest in world affairs; World War II; toward internationalism; the New Frontier.

3 sem. hrs.

Mk. 205—Basic Marketing (1st session 8:15)

This basic course acquaints the student with the nature and scope of modern marketing management. It is a prerequisite for all other marketing courses. It outlines the areas in which decisions are made in developing and implementing marketing activities at all levels of production and distribution. This is the required terminal course in marketing for non-marketing majors.

3 sem. hrs.

Mg. 205—Principles of Management (2nd session 8:15)

Basic principles and concepts of management as they are applied in the functions of planning, organizing, directing, and controlling the business enterprise.

3 sem. hrs.

Mt. 101-102—Elementary Concepts of Mathematics (City College credit only)

(101—1st session 6:00, 8:15; 102—2nd session 6:00, 8:15)

A course intended for non-math, non-science majors which deals with a selection of topics from the areas of computational and modern mathematics. 3-3 sem. hrs.

Pl. 101—Introduction to Philosophy (1st session 6:00)

The difference between the philosophical approach to reality and that of other disciplines. An introduction to certain fundamental problems of philosophy, especially those of metaphysics and epistemology, as seen by various authors. (No prerequisite. **REQUIRED BY ALL STUDENTS WHO HAVE HAD NO PREVIOUS PHILOSOPHY COURSES.** Students who have had a previous course cannot take this course for credit.)

3 sem. hrs.

Pl. 204—Philosophy of Man (formerly Pl. 301) (1st session 8:15; 2nd session 6:00)

A consideration of four of the basic problems of human nature; knowledge, freedom,

soul, and person. Readings from classical and contemporary sources. Prerequisite: Pl. 101. 3 sem. hrs.

Pl. 302—Philosophy of Conduct (2nd session 8:15)

An attempt to acquaint the student with certain fundamental ethical problems by contrasting the solutions proposed by the philosophies most influential on the contemporary American scene: subjectivism, cultural relativism, situationism, hedonism, moral sense theory, pragmatism, naturalism, natural-law theory, psychoanalysis, existentialism. Prerequisites: Pl. 101 and 1 course from Group I. 3 sem. hrs.

Psc. 301—Constitutional Development I (1st session 6:00)

The constitution in Embryo; the Constitutional Convention and Ratification; the Constitution in Operation; Growth of Judicial Power under John Marshall; the Eve of the Civil War; Reconstruction, the Fourteenth Amendment; Legal-Tender Cases; Business Affected with a Public Interest; Interstate Commerce. 3 sem. hrs.

Psc. 302—Constitutional Development II (2nd session 6:00)

The Sherman Anti-Trust Act (1890); the Income Tax on Trial; the Constitution and the Flag; Labor Cases; Railroad Regulations; Supreme Court Personnel; Wilson's "New Freedom"; Amendments; Civil Liberties and Due Process; Judicial Limits of Regulatory Power; the Supreme Court in Transition 1935-37; Attempts at Judicial Reform; Control of Industry; World War II; Judicial Trends. 3 sem. hrs.

Psc. 335—Public Administration (1st session 8:15)

A survey of the role of administration in the governmental process and of administrative organization, powers, and relationships. 3 sem. hrs.

Psc. 375—The Judicial System (2nd session 8:15)

An examination of the structure, functions and role of the judiciary in the American federal system and of the political nature of judicial decision-making. 3 sem. hrs.

Sl. 101—Introductory Sociology (1st session 6:00)

An introduction to the sociological perspective. Consideration of the concepts of structure and culture. General survey of relevant theory and research to give the student an understanding of the sociologist's approach to human behavior. 3 sem. hrs.

Sl. 201—Social Problems (1st session 8:15; 2nd session 8:15)

A broad one-semester survey of current social problems in American Society. Topical areas include: Alcoholism and addiction, crime and delinquency, race and minorities, population. 3 sem. hrs.

Sl. 307—Sociological Theory: Society as System (2nd session 6:00)

Analysis of societies from a social systemic approach. Theoretical developments from the nineteenth century on. 3 sem. hrs.

Sp. 101-102—First Year College Language (101—1st session 6:00; 102—2nd session 6:00)

The fundamentals of the language. Primary emphasis on structure, morphology, vocabulary. This course aims chiefly at a reading knowledge and is designed for non-majors. Language laboratory work is recommended, but is voluntary. Outside readings. 3-3 sem. hrs.

Sp. 201-202—Second Year College Language (201—1st session 8:15; 202—2nd session 8:15)

Review of structure, morphology and vocabulary. Readings in the general cultural monuments of the language community. For non-majors; work in the language laboratory is voluntary. Outside readings. 3-3 sem. hrs.

Th. 225—The Gospels and the Historical Christ (1st session 6:00)

A study of the complex literary composition of the Gospels to arrive at their presentation of the person, the work and the teaching of Jesus Christ. Workshop on the Gospel texts. 3 sem. hrs.

Th. 228—Christian Origins (1st session 8:15)

An historico-critical analysis of the New Testament; the problem of the historical Jesus; Jewish Christianity; Pauline-gentile Christianity. 3 sem. hrs.

Th. 336—The Church of the Future (2nd session 6:00)

A study of the Catholic Church in a state of change; special emphasis on Vatican II's understanding of the nature and mission of the Church; projections about the form of Catholicism in the future; obedience; authority; contemporary moral issues; ecumenism; liturgical reform; layman and priest in the Church. 3 sem. hrs.

Th. 442—Contemporary Moral Problems (2nd session 8:15)

A study of the contemporary Catholic position in regard to such problems as racial segregation, the commitment to the social order, lying, pre-marital sex, birth control, medical ethics, war. 3 sem. hrs.



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Telephone: (202) 667-3888

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Dean of Admissions
Loyola University
New Orleans, Louisiana 70118

This is to certify that _____
student's name

is hereby authorized to pursue courses at Loyola University in the Summer
Session 1971.

Courses authorized are _____

Dean

college or university

city and state

SUMMER APPLICATION FOR TRANSIENT UNDERGRADUATE STUDENTS
(Regular Loyola students and graduate students do not use this form)

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Fill In All Sections Below Double Lines
TOP SECTION FOR OFFICE USE ONLY

COLLEGE	CLASS	MAJOR	CODE	CUR. ENTRY	COUNTRY	Date

APPLICANT PLEASE CHECK ALL ITEMS CAREFULLY

STUDENT NAME	Last	First	Middle	By

PERMANENT MAILING ADDRESS	Street

City	Parish or County

State	Zip Code

SOCIAL SECURITY NO.	City	State

College in which courses will be taken

<input type="checkbox"/> ARTS AND SCIENCE	<input type="checkbox"/> BUSINESS ADMINISTRATION	<input type="checkbox"/> MUSIC	<input type="checkbox"/> CITY COLLEGE
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School Presently Attending	Name	City	State

Month of Birth	Day of Birth	Year of Birth

Religion	3	4	Other

Sex and Marital Status	1	2	3	4	Married Female

Date Will Enter Loyola	Date	Have you Ever Attended Loyola?	Date

Date _____ Signature of Applicant _____

NOTE: This form is for undergraduate students who intend to register at Loyola University only for the Summer Session. Those students wishing to transfer to Loyola must contact the Dean of Admissions for the proper application forms.





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